

Settle & District Community News

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No. 193 June/July 2026



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Editor's Welcome



As I write this, unusually for a bank holiday weekend, the sun is baking our district in temperatures pushing 28 degrees. The warm weather will entice many of us outside (including me when I send this issue to print) and will also bring lots of visitors to enjoy what we take for granted on our doorsteps here in the Yorkshire Dales. Perhaps some will read *Community News* to find out what's going on. There is never a dull moment!

I will soon be heading off on holiday to the somewhat cooler climes of Norway. I'll have a copy of *Community News* with me to take some photos, and I hope you will do the same on your travels this summer. We love to see them.

On our cover, we have a painting titled *Into the Market Place* by local artist Elaine Newington Ward, who is taking part in the North Yorkshire Open Studios event in June which you can read more about on pages 12-13.

This issue marks the last of our regular *Wellbeing* columns provided by Pip Carr. I would like to thank Pip for all her valuable contributions and I am sure that many of our readers will have been helped by the advice she has provided.

All of us at *Community News* were saddened to hear of the death in May of one of our oldest and longest serving distributors, Edward Hindle. Edward stepped down from the role last year and we were delighted to present him with a certificate of appreciation for his dedicated support of the magazine. We send our sincere condolences to his wife Mary, and his friends and family.

John Drake

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Issue 193: Jun/Jul 2026

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Cover
Artwork: *Into the Market Place* by
Elaine Newington Ward. Background
Photo: Shutterstock

Published on a non-profit making basis.

Printed by
Stephens & George Ltd
Merthyr Tydfil, CF48 3TD

Distributed free of charge bi-monthly
to homes across Settle and District,
including Selside, Tosside, Horton-
in-Ribblesdale, Rathmell, Stainforth,
Langcliffe, Austwick, Eldroth,
Giggleswick, Long Preston and
Hellifield.

The Editor reserves the right to edit
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or publishers.



150 not out

It was the day that Settle made the national news headlines, and it did so in a good way. The 150th anniversary of the first fare-paying passengers to travel by train from Settle to Carlisle attracted the attention of breakfast television. It was also the final item on Radio 4's otherwise mainly gloomy morning news.

There was plenty of other publicity too. *The Financial Times* carried a full-page feature, headlined 'The high line', just a few days earlier, and *The Times* had a third leader the following day praising the Victorian entrepreneurial spirit that built the line; the dogged campaign to save it in the 1980s; and the line's current contribution to both the tourism industry and its role in keeping freight off the roads: the headline – 'The right track'. And that was just the posh papers.

The day itself, Friday 1st May, saw a considerable crowd join regular travellers at Settle station, awaiting the arrival of the 10.02 to Leeds. A few had even gone to the trouble of dressing up in Victorian gear.

Over by the Water Tower there was a talk on the history of the line. Things did not get off to a good start when the speaker referred to the 125th anniversary – recycling some old notes? – but he quickly made up for it with some great anecdotes,

such as how the local bank manager during construction work was distracted by a phoney claim of a run on the bank and, whilst he was away, workers demolished his favourite bridge that stood in the way of the track.

He also told us that the footbridge at Settle station was a recent addition brought down from Scotland in the 1990s – something some of the older members of the audience would recall. And then, the highlight, when Mark Rand, owner of the Water Tower, allowed us to climb up to the roof of his home and admire the views not just of the station but across to Giggleswick School chapel and beyond.

After that, Alex Hornby, Northern Rail's customer and commercial director, was brief and generous in saying what a privilege it was for his organisation to take over responsibilities that had once belonged to the great Midland Railway company. But, as would be

expected in this county, no sooner had he finished than someone asked: 'What about the £1.50 fares?'

Mr Hornby was quick to rise to the challenge, explaining that these were being delayed until 15th May since, before then, essential engineering work was taking place further up the line and Northern considered it would be inappropriate for these historic fares to include travel by a replacement bus service.

And so, with that, the Ride to Stride walkers divided into their groups: members of the most ambitious of which were promised they would be in Horton, after their walk, in time for a train to Leeds around 7pm.

And whilst they strode, local schoolchildren played their part at Victoria Hall in capturing the spirit of the line and preserving a memory of an historic day.

We have further coverage of the 150th anniversary on pages 18, 38 and 40-41.

Mike Smith



TIP for local investment plans

Residents, business owners and visitors to the Settle and Giggleswick area are being invited to take part in a consultation aimed at shaping future investment in the area.

The Town Investment Plan (TIP) for Settle and Giggleswick is part of a wider initiative supported by David Skaith, Mayor of York and North Yorkshire, and part-funded by the York and North Yorkshire Combined Authority. In total it covers 32 towns, including Scarborough and Skipton as well as smaller towns such as Hawes and Bedale. In each case a public consultation is being held to help set local investment priorities.

The local consultation in Settle and Giggleswick will take place on Tuesday 16th June from 10am–2pm at Settle Market, and Saturday 11th July from 10am–12 noon at Settle Library, Limestone View. The town and parish councils will also be involved in the consultation.

The key themes expected to feature in the plan for this area are: improving the vitality of the town centre and enabling enterprise; active travel and climate resilience; the use of cultural and heritage assets; public realm; enabling people to have healthier lives.

Further information about the TIP initiative is available on the North Yorkshire website at <https://www.northyorks.gov.uk/community-and-volunteering/community-projects/town-investment-plans-0>

New social rent flats coming to Giggleswick

Two new one-bedroom flats in Giggleswick will be available for local people at social rents by the end of 2026, part funded by a council tax premium on second homes. Craven Community Land Trust (CLT) is buying the flats on

Stackhouse Lane, Giggleswick, from developers Carr & Stocks, as part of a planning agreement made with them by the Yorkshire Dales National Park Planning Authority.

The purchase is being made possible by a generous contribution from a local resident and North Yorkshire Council's Community Housing Fund, which is generated by the council tax premium on second homes that it introduced last year. £95,000 from the fund is supporting Craven CLT to buy the flats, the first homes that the Trust will have owned since it started life six years ago.

The homes, which are expected to be ready in December 2026, will form part of a larger mixed development by Carr & Stocks. Anyone interested in living in one of the new flats should email cravenclt@gmail.com.

All properties acquired by Craven CLT will remain in community ownership in perpetuity. Homes will be allocated to local people, in accordance with Section 106 planning requirements, those with a Giggleswick connection in the first place. If no eligible people come forward, the allocation will spread outwards to local villages and Settle.

Community News takes part in Annual Parish Meetings

This is the time of year when parish councils hold their annual open meetings, at which they present reports on their activities to parishioners, and get feedback and input from local individuals and organisations.

The *Community News* team were able to attend meetings in Giggleswick and Settle. The Giggleswick meeting followed a traditional format, with a summary of the year from the council chair, followed by short reports from various local groups including the magazine committee. We

were able to remind everyone present that we are the *Settle and District Community News*, and aim to serve all the areas we reach, not just Settle town itself. The message was helped by the fact that our April magazine cover showed a painting of the Tens Beck flowing through Giggleswick village! In fact, management of the beck was a major topic of discussion at the meeting.

Settle Town Council trialled (very successfully) a new format for its meeting in which local activity groups had stalls in a 'market place' format before the more official part of the meeting. This gave the chance for residents to talk to representatives of each organisation and understand what was offered and where help was needed. Hot topics in the main meeting included the sudden bus service cuts, the future of the public toilets and the importance of community events. The possibility of re-introducing the Settle Fair and the Carnival was raised.

At both meetings there was some frustration from councillors and others that the new local government arrangements were still not fully bedded in, that the individual communities felt excluded from decision-making, and that red tape and slowness of response from North Yorkshire Council was hampering local initiatives and the resolution of concerns with planning, traffic and parking.

However, both meetings were well supported and threw up ideas and topics which we hope to report on in future issues. In fact, although we were only able to get to two of the open meetings, we very much welcome input from all the parish councils in our Ribblesdale area about their concerns, challenges and ambitions.

Phil Hinde

Joe Lord is mayor again

Joe Lord was re-elected as Settle mayor at the annual meeting of the town council. He will serve for a second year, as is local custom.

Mike Rose, who was featured in the previous issue of *Community News*, becomes deputy mayor.

Brownies and Guides launch Protect the Peaks Pledge

The 1st Clapham and Austwick Brownies and Guides have been busy over recent months learning about the impact litter has on the Yorkshire Dales and Three Peaks area. They have explored how long different types of litter take to break down, the dangers to wildlife and livestock, and ways visitors can be encouraged to take their litter home.

The group is now launching its community campaign: 'Protect the Peaks – Take It Home'. As part of this project, members have written to councils, local organisations, businesses and Three Peaks challenge groups; designed a community pledge; and are currently creating awareness posters. They've also been recording interviews with local experts and producing a campaign video.

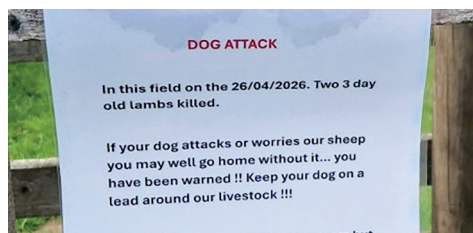
The brownies and guides are now asking individuals, families, local groups and businesses to support the campaign by signing their Protect the Peaks Pledge and helping spread the message to protect our beautiful countryside. You can sign the pledge at <https://forms.gle/pP77GE9ZSUBDjoLZA>

The official campaign launch and award presentation, which is open to the public, will take place at Clapham Village Hall on 22nd June from 6.30pm–7.30pm.

In other activities, the girls have also been celebrating their achievements with a gold-themed Crystal Maze evening, completing

challenges to earn time in the “Crystal Dome”. They recently explored Ashes Pasture with Ellie from Wild Ingleborough, learning more about wildlife and habitats while working towards biodiversity and birdwatching activities.

Finally, the group will host a Yorkshire Cancer Care Tea Party at Clapham Village Hall on 14th June from 2pm–4pm. They ask people to let them know at claphamandaustwickguides@hotmail.com if they plan to attend so they can make sure there is enough cake for everyone



A worrying sign

We’d all like the farmers and the dog walkers to be friends. But a worrying seasonal sign of the potential incompatibility between these two groups appeared this spring on gates into one of the fields by the track between Settle and Long Preston, above Cleetop Woods.

It is easy to understand the anger of sheep farmers faced with pet lovers who believe that their dog is ‘only being friendly’. And this sign reflects that. Most walkers understand the need to keep their pets on a lead when livestock is nearby, but some do not, and it is perhaps worth reproducing here what the National Sheep Association had to say about recent changes in the law.

“Long-awaited changes to livestock worrying legislation are now in force across England and Wales, marking a significant step forward in protecting sheep and other farm animals from dog attacks. The Dogs (Protection of Livestock) (Amendment) Act 2025, which came into

effect on 18th March 2026, introduces tougher penalties, wider definitions of offences and, crucially, new powers for police to investigate incidents more effectively. For sheep farmers who have long called for tightened laws, the changes represent real progress, but the scale of the issue means continued awareness and education remain essential.

“One of the most significant updates to the new legislation is the increase in penalties. Previously capped at £1,000, courts can now impose unlimited fines on those responsible for offences. Offenders may also be required to pay compensation to farmers, including costs for veterinary care and livestock losses.

“The law also broadens what constitutes an offence, now clearly including not just attacks, but chasing or being loose among sheep, even where no physical contact occurs. This recognises the serious harm stress alone can cause. Importantly for many farms, incidents taking place on roads and public paths are now also explicitly covered.

“A major barrier to successful prosecutions in the past has been lack of evidence. The updated law directly addresses this by equipping police with stronger investigative powers. Officers can now seize and detain suspected dogs and enter premises to locate animals or gather evidence.”

Vision-Aid Group

Are you someone who is registered severely sight impaired (blind), or suffers from macular degeneration, cataracts, glaucoma or other sight problems?

The Vision-Aid Group meets once a month, on the fourth Monday in Settle town centre, at The Place, 11 Commercial Courtyard, Settle BD24 9RH from 1pm–3pm.

The aim of the group is to enjoy a pleasant chat over refreshments and share issues and helpful ideas. Speakers are also arranged to provide advice and assistance. The next event is on Monday 22nd June: Paul Senior, NYC Sensory Officer, will discuss equipment solutions for people with hearing loss (visitors welcome). Come and join us.

For further information, contact The Place on 01729 824868 or group organiser Anne Webster on 07557 442420.

Courtyard Dairy more than just cheese

Award-winning cheesemongers at Courtyard Dairy have been working hard to link up local food producers to champion traditionally made food in the region.

“It started when Ambry Bakery set up here in 2024,” says Courtyard Dairy co-owner Kathy Swinscoe, “Bethan and Sam in Ambry do an amazing job – using organic Yorkshire-grown and ground wheat to make bread and pastries on site. That got us thinking – can we support more local produce and connect farmers to consumers using our site.”

The next step involved working with six local farms, from Bentham through to Malham and Long Preston. With extra support from Farming in Protected Landscapes, the Yorkshire Dales National Park and Forest of Bowland, the Courtyard Dairy team worked with the six farms to install two vending machines in its already popular sales chalet.

The first machine provided super-fresh milk from Peter and Rona Webster at Lawkland Hall Farm. “The cows are milked in the morning, and that fresh whole milk comes straight up to the automatic vending facility – it’s great to see local milk travel less than a mile to where it is sold rather than disappear off into anonymous food chains,” says Kathy’s

husband Andy.

Then, just this month, local farmer James Newhouse (pictured) created a partnership of local farms to install a meat vending machine. This collaborative effort uses meat from his farm, Megs (Long Preston), along with Neil and Leigh Heseltine’s Hill Top Farm (Malham), Andrew Linney (Ingleton), Holly Story (Bentham) and Alan Robinson (Ingleton). Their high-welfare meat is from native breed animals (Belted Galloway cattle, Swaledale and Herdwick sheep), grass-fed on sustainable pasture.



James Newhouse comments, “The ability to add local raised and butchered meat to the offering at the Courtyard Dairy – already encompassing organic wine, handmade cheese, freshly baked bread and local milk – feels like we are creating a centre for local and ‘proper’ food. I am so proud of the produce we create on our farm, and the way we farm, and the new vending machine allows us to get it out into the locality for everyone to enjoy.

“It also shows how local farms can work together to provide a positive future for agriculture and food in this region. Working together has given us greater stability and security, and allowed this project to come to fruition.”

Volunteers needed to help carers have a break

Carers’ Resource, the local charity supporting unpaid carers, is looking for more volunteers for its Carers’ Time Off

service, which provides breaks for carers by matching volunteers to spend time with the ‘cared-for’ person, allowing the unpaid carer (often a family member) to have a much-needed break.

Volunteers are carefully matched according to location, availability and interests, and may get involved in a range of activities both indoors and out – including accompanying someone on a walk, to the gym or to attend a group; or at home, reading a magazine, doing puzzles or just having a brew and a chat. Those supported are adults over the age of 18 who may have an illness or disability that means they cannot be left, who may need extra company, or who may want help to access an activity or interest.

Many of the volunteers have been carers themselves and know how important it is to have a break.



Carol Pilling (pictured above right with carer Christine and her late mum Doris) volunteers in the North Craven area and said: “I wanted to be involved because during Covid I lost my mum and I miss her so much. It happened quite quickly although she had been poorly a while, and it was so horrible with all the restrictions. Suddenly all those conversations and hugs

ceased. I had time and hoped I could make a difference for someone else – in my case a lady called Doris. I saw her a lot and we used to play dominoes, and sometimes I took my guitar for a sing-along. We also had outings if she was well enough.”

This support makes such a difference to both carers and those they care for, as Carol shared: “I was so touched at Doris’s funeral when, in the service, they said I had brought light into her life.”

Rachel Waddington, Service Manager for Carers’ Resource, said, “We have some wonderful volunteers who provide fantastic support to carers and those they care for, and we really appreciate the valuable contribution they make. We know how important the Carers’ Time Off service is to all those who benefit, and we urgently need more volunteers to support people. We would welcome helpers from a range of backgrounds, but we often have a shortage of male volunteers and we also think this would be a great opportunity for anyone looking to gain more experience of social care.”

Volunteers receive full training and expenses are covered.

To find out more, contact the Carers’ Time Off Volunteer Coordinator for the Craven area, Julia Dinsdale, by emailing carerstimeoff@carersresource.org or calling 01756 700888.

Old Relics and New Souvenirs wanted for Rail Weekend!

Items are wanted to put in the rail-themed tombola at the Railfest event on 11th/12th July at Settle Church. If you have any new, nearly new or good-quality items such as badges, mugs, fridge magnets, souvenir tea towels, pens, hats, posters, lamps, railway guidebooks etc. which you can spare please deliver them to Rev. Julie Clarkson at the vicarage or contact Phil on 07484 174333.



Taking flight

Yorkshire Air Ambulance (YAA) helicopters fly seven days a week, 365 days a year.

One helicopter has a crew consisting of a highly experienced pilot, a qualified Technical Crew Member (TCM), a consultant doctor with experience in A&E and a specialism in anaesthesiology, and two Specialist Critical Care Paramedics. The other helicopter has a highly experienced pilot, a qualified TCM and two Specialist Critical Care Paramedics.

Together, the helicopter crews form a highly skilled team that responds to those in urgent need of emergency care, starting specialised treatment at the scene of an incident before patients are transported to an appropriate major trauma centre or other hospital for further medical care.

A team of fundraisers and office staff works to ensure the charity continues to support people across Yorkshire, backed by volunteers, without whom the service would not be possible.

A fundraising event held on Wednesday 1st April at St John's Methodist Church Hall raised an impressive £422.63. Thanks go to everyone who baked, helped or attended, contributing to a successful morning.

You may have heard in the media that air ambulances are facing rising aviation fuel costs due to conflict in the Middle East. YAA covers a huge county, so financial

support is always appreciated to help maintain this vital lifesaving service.

Two local fundraising events are planned for October: a coffee morning at Hellifield Village Hall on 10th October, followed by another event at St John's Methodist Church Hall on 17th October. Please make a note in your diary and come along to support this important charity.

Anne Brennand (registered volunteer)



Donate, buy, volunteer: three ways to help the swimming pool

It sometimes surprises me when I bump into Settle residents who aren't aware of the facility which greatly supports the swimming pool's finances, even if they know about the two related shops in town. It's a big warehouse in the next bay along from the council's recycling depot, straight opposite the colourful 'Arla cow'. The warehouse has a spacious parking area behind the fence; look for the swimming pool sign.

People come to browse and buy, or to donate unwanted items. Prices are kept at bargain levels, so the turnaround is fast, with new items on display all the time. It saves a lot of good-quality stuff from ending up in landfill. You can choose from furniture, children's toys, clothing, kitchenware, general household items, tools, car accessories and a whole lot of miscellaneous sundries.

Seasonal items are also stocked; a large amount of Christmas material is awaiting the festive period later in the year and, at

the moment, there are lots of garden items and furniture on show.

As with the two shops in town, all the people who run the warehouse are local volunteers. I joined the crew at the start of this year and found it very enjoyable and a great way to get to know folk. But we could really do with a few more volunteers. If you're interested in helping, just pop in and have a chat. You'll be made very welcome, as I was.

Opening times are Tuesdays and Fridays (9.30am–4.30pm), Thursdays (5.30pm–7.30pm) and Sundays (11am–3pm).

John Cordingley



Composer Vahan Salorian working with Settle schoolchildren
(Photograph supplied by Janine Bebbington of Gorgeous Media)

A Shepherd's Year

On 4th July Langcliffe Singers will premiere *A Shepherd's Year*, a new choral work by locally raised composer Vahan Salorian.

Commissioned to mark the choir's 40th anniversary, the piece reflects the cycle of Dales farming life.

The project began at Skipton Auction Mart, where the rapid-fire auctioneers' calls and the rhythms of the mart sparked musical ideas. The work traces the agricultural year:

Autumn – The Auction Mart

Winter – Bringing the Animals Inside

Spring/Summer – Country Life

Salorian and librettist Dominic Kimberlin have worked with schoolchildren, farming families, auctioneers and others to gather

Settle and District Community News

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stories of Dales life. The result is a piece co-created by the community and dedicated to the people of Craven.

The premiere will take place at Settle Parish Church, where Langcliffe Singers will be accompanied by members of the Settle Orchestra, and renowned deaf musician Paul Whittaker OBE will sign the performance.

The project has been supported by the Victoria Wood Foundation, whose backing enabled the commission and workshops to go ahead.

A documentary film about the project, including interviews, auction mart footage and workshops, will be shown and then archived at The Folly Museum in Settle, creating a lasting record of rural life in Craven.

More than a concert, *A Shepherd's Year* is a community portrait in music, giving voice to farming families whose work is often unseen.

Langcliffe Singers, founded in 1984, is an inclusive community choir with members drawn from across the Yorkshire Dales and Lancashire. The commission represents its most ambitious community collaboration to date.

You can find out more about the premiere at www.langcliffesingers.org.uk.

Settle Orchestra seeks new leader

Settle Orchestra is looking for an accomplished violinist to take on the role of Orchestra Leader from September 2027.

With a history spanning nearly 60 years, Settle Orchestra is a cornerstone of the local cultural scene, presenting three concert programmes each year to audiences in Settle and Skipton. The orchestra's repertoire centres on the classical canon, with regular collaborations with local choral societies on major works such as Brahms' *Requiem*, Beethoven's *Mass in C*

and Verdi's *Requiem*.

The position of Leader plays a pivotal role in the artistic life of the orchestra. Working closely with an annually appointed conductor from the Royal Northern College of Music, they help shape each season's repertoire, lead the string section and support the musical development of the ensemble.

"We are incredibly proud of what the orchestra has achieved over many decades," said chair Charlie Dobson. "This is a unique opportunity for the right musician to play a central role in our future, working with talented conductors, committed players and a very supportive audience."

The orchestra rehearses weekly in Settle, with concerts held in November, March and June in Settle and Skipton. The position is paid, with fees dependent on experience.

Applications are open until 31st October 2026. To apply, visit www.settleorchestra.org.uk/vacancies/ and send a CV and covering letter to Charlie Dobson (chair) at charles_snaygill@yahoo.co.uk.



Open Studios welcome visitors

The first two weekends in June are when artists across North Yorkshire welcome visitors into their workplaces to view the best of their work.

Ten artists from this area will be among

more than two hundred taking part in this year's North Yorkshire Open Studios.

Almost on the county boundary at Jack Beck, Keasden, are Norma Stephenson, showing pastel and acrylic landscapes of local scenery, and Sue Fletcher with her stylised, hand-crafted animal models.

Close by, at the Reginald Farrer Rooms in Clapham, visitors will find unique silver jewellery handmade by Christine Horsewill, alongside landscapes and still-life paintings by Annie Farrer.

A short distance to the north, at The Knoll in Horton-in-Ribblesdale, visitors can meet Penny Hunt, who famously grinds her own paint from the land to create paintings of the landscape itself. At the same location, Hester Cox will display collagraph prints inspired by the wildlife of the Yorkshire Dales.

In Settle and Giggleswick there are four more locations to visit. Frank Gordon, landscape artist, at Haymeads in Giggleswick, will display his collection of distinctive pictures of the locality and beyond.

Also in Giggleswick, at Rakein Studios, Sandrigg Laithe, Kairen Bradley will show her collection of vibrant abstract art interpreting her view of the Dales.

A short distance away at Bracken Rigg, visitors will find Elaine Newington Ward, a multimedia artist who featured in the previous issue of *Community News*. She will be showing a diverse collection of paintings, photographs, drawings and posters. Her most recent paintings are surrealist 'snapshots' of Settle, one of which (*In the Market Place*) appears on the cover of this issue.

The final artist, in the heart of Settle itself, is Emily Knight-Moran. Emily explores silversmithing techniques imaginatively, using saw-piercing, stone setting and enamelling. She can be found at The Studio

Vault in the Town Hall.

For further details and a map, visit the North Yorkshire Open Studios website at www.nyos.org.uk, or pick up a brochure from the first studio you visit.



A good cause to drink

The 12th Hellifield Beer Festival runs from Friday 19th June to Saturday 20th June. It will once again be held in the Village Hall (Institute), following the same layout as adopted last year, with the bar now in the main hall.

Since its inception in 2013, the festival has raised over £44,000 which has been ploughed back into Hellifield village and surrounding areas to support local organisations, groups and events. Over the years it has helped 40 organisations, with many benefitting multiple times. Last year's festival was the most successful, enabling more than £6,000 to be distributed, as well as the purchase of two more gazebos to (hopefully) provide some shade from the sun, or (more likely) afford protection from the rain!

The event runs from lunchtime until 11pm on both Friday and Saturday. There are no advance tickets, just turn up on the day; the entrance fee includes a programme, commemorative glass and your first two drink tokens.

The festival would not be possible without the generosity of its sponsors and the festival committee send their thanks to all past, present and future sponsors,

supporters and helpers.

If you can offer sponsorship or would like more details, email hellifieldbeerfestival@outlook.com

Open Gardens at Langcliffe

Langcliffe Church is hosting a weekend of Open Gardens in the village on Saturday 4th and Sunday 5th July from 10am–4pm.

Maps showing participating gardens will be available from the church for £5. Visitors to the church will also be able to discover more ‘grave stories’ about people buried in the churchyard.

Church to host museum community create day

The Museum of North Craven Life is holding a Community Create Day at St John’s Methodist Church on Saturday 18th July from 11am–3pm.

Participants will have the opportunity to explore a range of objects from the museum collection, chat to museum staff and volunteers, and contribute thoughts and ideas about the next 50 years of the museum.

The Museum of North Craven Life will celebrate its 50th anniversary in 2027. In that time, it has been housed in different buildings and steered by different groups of volunteers and staff. As the museum looks towards the next 50 years, those involved want to hear from the community of North Craven about how people want the next 50 years of the museum to look and feel.

On the day there will be an opportunity to explore objects from the museum collection, talk to museum staff and volunteers, tell the museum what you want to see there over the next 50 years and take part in creative activities that will shape the museum’s future.

Pentecost Party in Settle

A large crowd gathered at Miss Victoria’s Refreshment Garden on Sunday 24th May in glorious afternoon sunshine. The special community event was ‘What is Pentecost?’. It focused on what happened nearly 2,000 years ago to start the Christian Church, which has continued to grow through the years. Some call it the Birthday of the Church.

People from all the local churches, together with friends and those using the venue for enjoyment, were treated to entertainment from The Ayrton Family Band, a local farming family who have been performing gospel music across the North of England for 40 years, and gospel songs from soloist Abasiama Udoh, who has moved to Settle from Nigeria and was performing for us for the first time.

Local Catholic Parish Priest, Father Frank Smith also told an entertaining story of how he came to be a priest.

A small company of actors from different churches performed a short sketch about the first Pentecost event, when God’s Spirit came to ordinary followers of Jesus, and made them bold to share the Good News of God’s love. That same message has been shared down the years, so that we can still hear it today.

The afternoon of celebration concluded with community singing, led by the Band. The event was free, but donations were made to be shared between Victoria Hall and Fr. Frank’s chosen charity giving support in the Sudan Crisis. £100 was donated to each cause.

The event was planned by Churches Together in Settle and District. Sally Waterson, one of the organisers, said, “It was refreshing to hear the Ayrton Family Band playing country-style ballads on themes from the Bible. Also, Abi’s solo songs were very powerful.”

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TRANSPORT NEWS



Avanti Diversion at Dent
Photo: John Carey

There is much happening at the moment, but we should perhaps mention the 150th anniversary of the first passenger train on the Settle-Carlisle line on 1st May 1876. This was indeed a significant achievement and a testament to the vision of the Midland Railway directors in creating a third main line to the north. Nearly 100 years later it was so nearly lost but for a well-fought campaign by a group of enterprising individuals. In addition, it is thought that the introduction of the DalesRail service in the 1970s was instrumental in the reopening of the minor stations. The eventual reprieve of the line from closure arrived in 1989.

Meanwhile, back to the present, train performance on our line has been reasonable over the recent period with few cancellations although Northern have had to contend with a number of infrastructure issues and external factors. The issue of the carriage stock has not gone away and, whilst the planned allocation has increased for the summer period, it does also mean that there is more chance of trains being

‘short-formed’. There are simply not enough units to go around particularly when maintenance is required. It is

thought that we are unlikely to see replacement stock until 2035.

Passenger numbers are increasing which is a good thing. Whilst we often complain when trains are full and standing there are a surprising number of empty seats on some trains. The truth is that many passengers wish to use the same trains and it would make eminent sense to encourage passengers to use the spare capacity particularly at commuter times. Once numerous, commuters to Leeds and Carlisle all but disappeared during Covid but many are now returning to the office. There is a market there to be won back, perhaps with attractive ticket prices and removal of the pre-08.15am Dales Railcard restriction.

In early April we saw the return of the West Coast diversions which were slotted in between the Northern services and, for the most part, it worked quite well. Whilst it does emphasise the strategic importance



of retaining an alternative route to the north, it would be far better if these were regular express trains perhaps running from Nottingham to Glasgow. For the meantime, the 'Evero' trains made for a fine sight!

Moving on to our local bus services, many will be aware of the drastically reduced 580 timetable from Settle to Skipton. The hourly daytime frequency has become two hourly. Clearly this is not good news although considerably better than some other areas – I often compare with similar-sized Sedbergh with only three buses a day. The 580 route has been run without subsidy for many years, however, it is the case that bus services are becoming harder to sustain with rising fuel, staff and vehicle costs. There comes a point where council intervention is necessary and it can be argued that a one-hourly frequency along the A65 corridor is perfectly reasonable. However, it remains to be seen whether North Yorkshire Council will intervene (see also 'A long wait for the bus').

We have also seen changes on the summer Saturday 75 route which plies between Skipton, Malham and Settle (via Langcliffe). Whilst under notice of withdrawal by the operator, the council stepped in. Fortunately, the route was saved and now operated by Keighley Bus Company. But the lack of public transport to our national park is a major shortcoming given the traffic congestion that can occur on any fine day. It is somewhat ironic that the reliance on the private motor vehicle is destroying the very aspects of the Dales that visitors come to enjoy.

In a previous article I made mention of the DalesBus network which has now come into full swing, albeit there are no services directly serving Settle this year. But a short train ride to Ribbleshead Station, the Saturday-only DalesBus 80

provides a service to Hawes connecting with the Yorkshire Dales Explorer train (depart Settle 10.02am). On Sundays, the 830 Northern DalesBus takes a stunning high-level route to Richmond via Hawes, Buttertubs Pass and Swaledale (departs Settle 10.17am), whilst from Garsdale Station the 857 Wensleydale Explorer runs to Castle Bolton via Hawes. Senior bus passes are now accepted on all DalesBus services.

Mention should also be made of the Saturday S1 Western Dales Bus which provides the connection from Dent Station to Dent village, Sedbergh and Kendal, whilst the Little White Bus provides a daily connection from Garsdale Station to Hawes, both of these services connecting with the 10.22am train from Settle. More locally, on weekdays and Saturdays the regular Lonsdale 580/581 continues to provide the connection from Settle Market Place to Skipton and Kirkby Lonsdale whilst the No 11 provides a service to Horton and Clitheroe.

For regular journeys on the Leeds-Settle-Carlisle and Morecambe lines, it may be worthwhile purchasing a Dales Railcard which saves one-third off a standard ticket purchased on the day. Priced at £15, the card represents excellent value for money and can be obtained from Settle or Skipton ticket offices or online from the Settle Carlisle Railway Development Company.

Please do get out and use our local bus and train services including the Morecambe line. Details of all local bus services can be found at www.dalesbus.org whilst for rail services visit www.northernrailway.co.uk. In addition, it is hoped to have the combined Dales Area timetable booklet including bus and train times available in the usual outlets shortly.

John Carey



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A long wait at the bus stop



Photo: John Carey

It is a long way from the strait of Hormuz to Settle Market Place, but the closure of one of the world's busiest sea passages, as a result of the war in Iran, has had a significant and damaging effect on bus travellers trying to get between Settle and Skipton.

The cancellation, without notice, of half the weekday daytime bus services on the 580 route, from 13 April has caused great inconvenience for those banking on the bus to get to appointments in Skipton. In the days after the cut in services, a woman in her eighties complained to the Craven Herald that she had had to take a taxi on the 15 -mile journey in order to keep an essential appointment and there were stories of people with disabilities left stranded in the town centre for an hour waiting for the next bus.

The word has now got round that the hourly service has been reduced to one bus every two hours during the day with the 580 no longer operating on Monday to Friday from Settle to Skipton at 10.30am, 12.30pm and at 2.30pm and from Skipton to Settle at 9.45am, 11.45am and at 1.45pm. The bus stop notices have been updated but the impact of the cut is still being felt by those who need to get to Skipton and back without lengthy delays at either end.

Not surprisingly the case has been taken

up by our various elected representatives, Settle Town Council, North Yorkshire Councillor David Staveley, Skipton and Ripon MP Sir Julian Smith and the Mayor of York and North Yorkshire David Skaith.

In reply to all of them the company, Lonsdale Buses, explained that they had to run a commercial service as opposed to a North Yorkshire Council contracted one. That left them exposed to the ravages of economic pressures, in this instance the spike in fuel prices currently seen across the market. Unlike larger operators who can bulk buy fuel, protecting them from such market shocks, the company's cost base had been subject to immediate pressures. They explained that as the 580 is a commercial service, the operator can set the timetable themselves and are expected to cover the operating costs from fares revenue.

In normal circumstances a bus company is expected to give 70 days' notice for a change to their timetable but in this case, they had applied to the Traffic Commissioner for short notice dispensation and received it. The elected representatives, like stranded travellers, all made the point that more notice of the change should have been given and the changes to the service should, at least, have been advertised, in advance, at bus stops. In a further development, Sir Julian Smith wrote to the Chancellor of the Exchequer Rachel Reeves pointing to the impact of the reduction in service on local people and saying: "Whilst I understand that there are already measures in place to help bus services with the cost of fuel, the impact of the current fuel spike far exceeds any mitigation effects of these schemes. Lower fuel duty would therefore make a huge difference to the viability of these services, and the people who rely on them daily to go about their business." To date there is no indication that such a move, which would have major implications across the

economy as well as on rural bus services, is likely.

One factor that seems to have gone largely unnoticed is that the majority of people using the 580 service during the day are pensioners travelling on bus passes, meaning that most of the fares income that the company receives to cover its fuel costs comes, not from the passengers themselves, but from the government and local authority, making it all the more surprising that the company made the decision without at least informing the people who are in effect their paymasters.

But neither of the two Davids – Coun. Staveley and Mayor Skaith – have offered any prospect of intervention from local government. In identical wording both pointed out that: “The revised timetable still retains all of the peak timed journeys, used by school pupils and commuters but the daytime frequency has been reduced to every two hours rather than hourly. While this represents a loss of three round trips from the previous timetable, it matches the frequency provided on Service 581 which is tendered by North Yorkshire Council and provides the linked service between Settle and Kirkby Lonsdale.” Councillor Staveley added “Council policy means the maximum frequency we will subsidise is one bus every two hours meaning we wouldn’t issue a tender to retain the hourly journeys on any service.” David Skaith’s office

added that current funding “left little to develop new contracted services or to cover commercial cancellations and contract price increases in the short term.” Though it went on: “We continue to investigate further sources of funding to help meet our aspirations for service improvements in the longer term.”

Lonsdale Buses has said that it hopes the cut will only be a temporary measure, but with no sign of fuel prices falling anytime soon, it looks as though the wait for the bus will go on for some time yet.

What we can do is:

- Use our buses and trains – keeping up the positive links with the transport staff
- Lobby the transport providers, Northern Rail, Lonsdale Buses and others to give us the transport that suits local needs –e.g. user-friendly timetables
- Write to councillors at all levels, but particularly Mayor Skaith and our MP, to ensure that Settle isn’t overlooked and is recognised as an important hub in the public transport network in our area.

Mike Smith and Phil Hinde

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Go wild for butterflies

We all love seeing butterflies in our gardens, yet nationally many species are in decline. We're told there are steps we can all take to make our outside spaces more wildlife-friendly – but do they work? Settle resident Kate decided to try them and find out.

“I wanted a garden that I could sit out in and enjoy, with flowers, fruit and veg. I wanted to make it as ‘wildlife’ and chemical-free as possible. When I moved in, the house was a fairly new build with parking at the front and a small, turfed garden at the back. I'd see the odd sparrow or blue tit and the occasional hedgehog, but not much else.

“I took out the shrubs at the front and sowed a wildflower meadow mix that flowers every year. I put veg beds and flowerbeds at the back, added a small pond and planted fruiting bushes and trees – which the birds and I both enjoy. I've also installed swift and other bird boxes.

“I put in climbers to provide shade and shelter for birds, choosing plants that flower or fruit at different times of year – hydrangea petiolaris for early flowers, pyracantha for autumn berries, winter-flowering jasmine and ivy.

“Ivy has a bad reputation, but it's a haven for loads of wildlife, providing year-round shelter, flowers in autumn and berries in winter. I put mine in a dark corner where nothing else will grow, along with a nettle patch.

“Nettles are even more unpopular with gardeners, but I wanted some because

they're food for so many butterfly caterpillars – peacock, red admiral, comma and small tortoiseshell. I stop the patch spreading by mowing around the edges occasionally.

“Has all this worked? I think so – the garden is very low-maintenance, soaks up rain and rarely needs watering, even in a drought. And it's full of life – I've seen grasshoppers, frogs, dragonflies, butterflies, bats, hedgehogs and loads of birds. On sunny evenings I sit under the cherry tree with a gin and tonic, watching the swifts and other birds feed their young.”

(See also Novice Gardener article on page 46 for more on ‘No Mow’).

Take part in the Big Butterfly Count – a crucial piece of citizen science that gives a snapshot of UK butterfly numbers – from 17th July to 9th August: <https://bigbutterflycount.butterfly-conservation.org/about>

Upcoming events

You're invited to our Green Café on Saturday 13th June (10.30am–12.30pm) at St John's Methodist Church Hall. Climate change is a worry for most people. ACE Green Cafés offer a chance to meet and chat over a cuppa, sharing ideas, concerns and questions about how climate change may affect us and what we can do to tackle it in our local communities. You can recycle used blister packs and clean, empty toothpaste tubes at ACE Green Cafés. Donations appreciated.

Please note there will be no Green Cafés and no blister pack/toothpaste recycling in July or August.

Find out about ACE and our events - via our website: acesettleandarea.org; our newsletter - sign-up by emailing us on: acesettleandarea@gmail.com or via Facebook, as ACE Settle.



The Place

Community Inspiration and stories that matter

The Wellbeing Café at The Place in Settle, which runs every Tuesday from 2pm–4pm in partnership with Pioneer Projects, has been embracing the organisation’s current theme: Stories. During recent sessions we have been creating a story quilt and sharing favourite tales about Settle, and everyone is welcome to join us.

This summer Pioneer Projects is inviting people across the community to come together through storytelling. We’d love you to be part of it. We are collecting memories, favourite places and stories that matter to local people. Whether it’s your first memory of Bentham Big Rock, a walk up the Three Peaks, a special moment in Settle, or something unforgettable linked to a local shop, landmark or hidden corner, every story deserves a place.

To make it easy to take part, a Story Postbox will be available at The Place in Settle, where you can drop off memories, ideas and reflections.

All contributions will help shape Pioneer Projects’ Celebration of Story this summer — a community event featuring artwork, poetry, songs, oral histories and more, inspired by the voices

and experiences of local people. We can’t wait to hear your stories!



Another great fundraiser!

The Langcliffe Afternoon Teas are once again in full swing every Sunday from 2pm–4.30pm until the end of September. We had a great time helping last month and it proved to be another successful fundraiser for The Place. Thank you to everyone who came along.

We’ll be there again on Sunday 13th September, so please come and support us.

There is plenty more happening at The Place. We are on Commercial Yard (opposite Ruchee) every weekday from 9.30am–1pm, supporting the health and wellbeing of residents in Settle. Do pop in or give us a call on 01729 824868. You can also check the Community News directory or website for details of all our sessions.

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Folly aims to fix holes where the rain gets in

Scaffolding currently covers The Folly, Settle's only Grade I listed historic building, as work gets under way on a £950,000 project which will include the removal, numbering and storage of hundreds of roof slates, some of them weighing 100 kilograms.

Water is the main culprit behind this extensive work. Rain has been getting into the building in at least 12 places across the roof, in some cases for several years, and once in, it finds it hard to escape, threatening the structure of the building originally constructed in 1679, and the collection of the Museum of North Craven Life which is housed there.

Once the scaffolding is completely in place and a temporary cover put over the roof, all the sandstone slates will be removed, numbered and carefully stored at height within two sections of the scaffolding known as 'loading bays'. The roof timbers will then be checked and other remedial measures undertaken to ensure that once the slates are put back the roof is

watertight once again.

Recent work measuring rainfall patterns in the Settle area, undertaken by the local group Action on Climate Emergency and Water Tower owner Mark Rand, has shown that whilst the amount of rainfall has been more or less constant, the pattern has changed, with longer dry periods interspersed with spells of heavy rain. This means that gutters and downpipes on buildings such as The Folly that once were able to cope with the prevalent rainfall cannot deal with the new pattern of frequent, sudden, heavy downpours.

To tackle this issue, as part of the renovations, some of the valley gutters are to be widened and other measures taken to improve drainage around the building.

The second major area of work involves repointing the parts of the building, mainly the north gable and at the rear, that were not dealt with in the repair programme undertaken during the pandemic, when building work was permitted but the museum had to close. Now, after a lengthy fundraising effort, the remainder of the building can also be repointed with lime mortar that is both true to the history of the building and permeable, making it effective in allowing water to escape.

Some twentieth-century efforts to repair the building, whilst well-intentioned, effectively trapped water inside, causing damage to the historic stonework.

Work is also to be undertaken at the rear of the building where twentieth-century efforts to prevent movement of the historic midden (now The Folly's garden) have caused problems. A ring beam will be installed to stabilise the retaining wall, and drainage will be upgraded to prevent groundwater flowing from the gardens into the building.

Some work to remove gypsum plaster

from the interiors, on the stairwell and in exhibition areas, has already been undertaken, but more is planned in this phase, again using haired lime plaster true to the history of the building.

Much of the funding for this major project has come from an Arts Council England/ DCMS Museum Estate and Development (MEND) grant, with the required match funding provided by the Yorkshire Dales National Park's Sustainable Development Fund, Historic Houses Foundation, Wolfson Foundation, North Craven Heritage Trust and the Friends of The Folly.

The main contractor for the work is the Newcastle-based expert company Historic Property Restoration Limited, which was formerly the direct labour arm of English Heritage and specialises in the conservation and restoration of Britain's historic buildings and landmarks. A number of local contractors are also involved, including a specialist plastering team and the scaffolding company.

Importantly, the North Craven Building Preservation Trust, the charity which owns The Folly, emphasises that the Folly Coffee House will remain open throughout the work. It is hoped that some sections of the museum will re-open this summer once replastering on the ground floor is complete and the roof has been secured. Full re-opening is planned for early next year, in time to celebrate the museum's 50th anniversary.

In the meantime, one treat awaiting fans of The Folly is expected later this summer, when the contractors aim to have an open day during which visitors will have a chance to survey work in progress and already completed.

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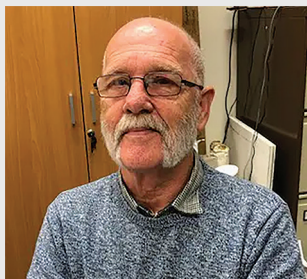
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Meet Your Councillor



David Taylor

A carer who cares for the town

Hi everyone, my name is David Taylor. Although I'm originally from Lancashire, I call Settle my home having moved here some 34 years ago with my wife and family. We have four children, ten grandchildren and two great-grandchildren.

I come from a working-class background. After leaving school early for family reasons, I moved into hands-on work. My first taste of employment was as a weaver. I then progressed into supervising and office-based roles that included working in printing. I eventually became a carer for my wife, which I still am.

I have been a councillor for quite a number of years now and use the experience I have gained in my work on the finance and staffing committee and recreation and amenities committee, along with market and services. I am a trustee on Craven Community Land Trust

which seeks to provide affordable housing for local people, something that is sorely needed: the CLT has been successful in providing two new one-bedroomed flats for local occupancy. I also work with Settle and District Aid in Sickness Fund, which looks to help people in need.

You might ask why I serve? I am a town councillor because it gives me the opportunity to help and give back what I have been given by the people of Settle, to be able to work with other like-minded folk in helping Settle become a more vibrant community - a place where people want to live and put roots down.



Settle
TOWN COUNCIL

Vacancies

We currently have two vacancies on Settle Town Council, so if you think you could make a difference, contact Katie Dugdale via email at clerk@settle-towncouncil.gov.uk or by phone 01729 823617

Come and say hello

Meanwhile if you see me out and about, helping with the marketplace cones, doing park inspections or even running the bouncy globe, come over and have a chat.

Return of the famous flowerpot festival

At the Settle Flowerpot Festival Potting Shed in Watershed Mill, our conversations range from debating whether a zebra's stripes are white on black or black on white, to wondering about the ideal colour for a Viking's nose. Ultimately, we remind ourselves that stripes and noses can be any way we like — they're not real Vikings or zebras! Just part of the preparations for the 12th annual Settle Flowerpot Festival.

The original aim of the festival was to attract visitors to the district during July and August. It steadily developed into a community-wide event with quirky creations appearing all over town. It brings in visitors from far and wide, and it is now a major event in the Yorkshire Dales calendar.

Appearances on local and national TV and in the printed media have helped attract more than 15,000 visitors to the area; not bad for a team of volunteers! A few years ago we became a Community Interest Company (CIC), and we take great pride not just in the smiles we see around town and the positive publicity for Settle, but also in our ability to donate surplus funds to local organisations.

Our surplus for last year was given to the Girl Guides/Brownies and to SELFA, a charity supporting children, young people and families facing difficulties, offering wellbeing programmes, youth groups and support services.

This year's festival will see plenty of new creations including Romans, Vikings, *The Tiger Who Came to Tea* and Bluey and friends. This year, we have also been helping the volunteers from the Settle & Carlisle Railway who are creating displays for stations along the line including locomotives, Terrible Knitters, trainspotters



**Some of the team in their new strip
produced by 3 Peaks Sports in Settle**

and even Belter the navy.

We can't wait to see all the individual efforts created by residents and businesses across town, all of whom are welcome to use the Potting Shed as their workshop if required. The published starting date for the festival is 15th July, but you'll see creations popping up during the two weeks prior, so take this as notice to get building!

We also want to make special mention of some of the people and organisations that help us to create the magic: Rob Staveley of RJS for the loan of a vehicle to put out and take in the displays; ArtMartinne for our fantastic Potting Shed windows; the local shops and pubs who sell the trails for us; Lisa Miller of Bar13 for her artwork and social media help; Gallery on the Green, which will again be mounting an exhibition about the festival; and, of course, Watershed Mill, which provides us with our wonderful Potting Shed.

And finally, we always welcome new volunteers. If you are interested, pop in at the Potting Shed and find out what's involved. As a volunteer you could be fettling Queen Victoria, giving a Viking a nice spear, or rubbing down a policeman — none of which are euphemisms — all in one day!

Richard Handscombe

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Spotlight on Wellbeing - Pip Carr



Many of us get to a stage in our lives when we start to seek meaning and purpose, maybe feeling that our lives lack something, a vague feeling of dissatisfaction, or that we are constantly striving for something we cannot quite reach.

This can sometimes lead to feelings of anxiety, depression, sadness, stress or frustration.

Victor Frankl found meaning and purpose even as a Nazi concentration camp prisoner. He noticed that those prisoners with a purpose were more likely to survive. Frankl found his purpose by helping his fellow prisoners to find meaning and purpose and subsequently devised his 'meaning triangle' to help others identify ways we can add purpose to our lives.

The three sides of the triangle which make up the whole are creativity, attitude and experience.

Creativity – giving something through self-expression. Work, good deeds, art, music, writing, invention, hobbies.

Experience – receiving from the world, through nature, culture, relationships, spirituality, culture, interactions with others and our environment.

Attitude – even if we can't change a circumstance or situation, we can still choose our attitude towards it. Changing the way we think about life situations, seeing a different perspective, looking at it in a different way.

How do you find your purpose?

- Try doing and experiencing different things. Step out of your comfort zone a bit and open your mind to other possibilities.
- Ask yourself – what do you really

enjoy doing? Do you have a passion? What inspires you? What are you skilled at?

- What are your values e.g. the fundamental beliefs and principles by which you live your life?
- What do you want to be remembered for; your legacy?
- Ask yourself how important certain aspects of your life are: e.g. relationships, work, education, helping others, the environment, healthy living, spirituality, adventure.

When you have asked and answered these questions you can then start to move towards a plan that takes you closer to your purpose.

- Choose purposeful activities that you can try out.
- Identify goals to work towards even if only small ones.
- Keep a diary of what you have done that fits in with your purpose and values.

Remember that meaning and purpose in life can change over our lifetime, depending on circumstances.

For more information on Victor Frankl's meaning triangle visit: <https://www.viktorfranklinstitute.org/about-logotherapy/>

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Thank-you Mr Wainwright: Tips from the master – and the quest for the purple saxifrage



“I’ve got these books for you from a charity bookstall” announced the wife. One I already had, and another, *The Munros in Winter*, was a pretty ‘hard-core’ trekking epic. The third though, was a paperback edition of *Wainwright in the Limestone Dales*. Legendary Lakeland walking guru Alfred Wainwright (AW) had stepped off his home turf to produce a Dales guide in 1970, in the same style as his hand-drawn and handwritten Lakes editions. However towards the end of his life, he collaborated with photographer Ed Geldard to reshare his limestone experiences in a slightly looser style. Our area is well covered, and leafing through the pages gave me pointers for a couple of recent outings.

The first was a circuit from Austwick. I wanted to revisit the Norber Erratics, the amazing boulder field above Austwick village, said to be the most extensive

in Britain, where ice-age glaciers had deposited on the hillside ‘foreign’ rocks, many the size of a family car. What makes these stones especially distinctive is the way they are perched on limestone plinths that have partly dissolved or eroded away. But how to turn a visit into a circular walk that would include the heights towards Ingleborough? Fortunately, Mr Wainwright had the piece of information that made things easy. “From a stile in the top corner of the enclosure containing the boulders, a short climb brings the summit ridge....”. Sure enough it did, and I then made my way across impressive stretches of limestone pavement to the huge cairn on the Pennine Bridleway. Here I doubled back down past the start of Trow Gill and the entrance to Ingleborough Cave, to find Thwaite Lane back to Austwick. An easy walk, but full of interest, with great views south to Bowland.

The other and longer excursion that took a hint from AW’s book was a tour over Penyghent, but to include Sell Gill Holes. Having reached Horton on the train, I followed the bridleway north out of the village. This is signed as a loop of the Pennine Way for walkers who have stopped over in Horton, but it would be easy to miss the fact that you cross a natural bridge over the Sell Gill, which disappears into a gloomy cavern just to the right of the path. To the left is an even



deeper and darker abyss, fenced off to protect unsuspecting wayfarers from an untimely plunge. I sipped some coffee from my flask and admired the extensive view across Upper Ribblesdale towards Simon Fell, before turning right over Whitber Hill and onto the main 'tourist route' up Penyghent from the west.

I didn't detour to Hull Pot, reputedly the biggest natural hole in the ground in Britain, but I did stop by Hunt Pot. This is almost as impressive as Hull, with its beck cascading into unfathomable depths, but though only a few yards from the main path, it was being completely ignored by the hurrying masses. The next and lunchtime stop was below the limestone crags where the summit path elbows back towards the final ascent. My interest here was to glimpse the purple saxifrage, one of Britain's rarest plants, which flowers here at the end of March. It wasn't quite as prominent as when we visited last year, but while munching my sandwiches I got my eye in and picked out numerous purple patches in crevices in the crumbling cliff. I think I was probably a week or so too late to see it at its best, and Storm Dave may have taken its toll of specimens on the more exposed ledges.

Onwards and upwards, but I didn't linger on the top – it was busy with walkers and despite the sunshine, extremely windy. Dry conditions gave me confidence to find my way down the scrambly path on the Nose, to yet another striking bit of limestone landscape, Churn Milk Hole. Following Long Lane to Helwith Bridge a hare ran ahead of me on the track. Then, crossing the railway before what the Scots would call 'a wee refreshment',



at the pub, I encountered a man with a serious-looking camera. He was waiting to snap 'The Logs', the daily wagonloads of timber harvested from the commercial forests of Dumfries and Galloway and destined for the huge chipboard factory just south of Wrexham.

Once the train had cruised past, I found that the Helwith Bridge Inn was offering roast potatoes on the bar, to go with my pint. This gave me the strength to potter on down through Little Stainforth and Stackhouse to finally put my feet up in my own home – and get inspiration from reading another chapter of *Wainwright in the Limestone Dales*.

Phil Hinde

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Save our garden birds

The RSPB has recently changed its advice on feeding garden birds over the summer months due to the spread of a fatal disease called trichomonosis. This is proving particularly devastating for greenfinches and chaffinches, with numbers falling, between 2011 and 2021, by 62 per cent and 37 per cent respectively. As a result, greenfinches have now been added to the UK red list of birds of conservation concern.

What is trichomonosis?

Trichomonosis is a protozoal infection, spread by the parasite *Trichomonas gallinae*. It causes damage to the gullet of affected birds, making it impossible for them to swallow and resulting in death by starvation. For a long time, the disease only occurred in pigeons and doves and birds of prey that fed on them, but it has also been found in songbirds since 2005.

How is it spread?

The disease is present in the saliva of infected birds and can be spread in two ways. An infected bird may directly pass the disease to its young when feeding them food which is regurgitated or carried in its own beak. It may also be spread indirectly when an infected bird leaves traces of

saliva on food or surfaces in bird feeders, on bird tables, or on food it drops onto the ground. Contaminated water bowls can also be a source of the disease. Infected birds look fluffed up and lethargic. They may try to swallow food, but fail, and instead regurgitate it or drool. They may also have laboured breathing. Finches may have matted plumage around their faces and food stuck in their beaks.

Are people at risk?

No, avian trichomonosis only affects birds.

What should I do if I find a sick bird?

If you find a sick bird, contact your local wildlife or bird rescue for advice – in the Settle area this is Yorkshire Dales Wildlife Rescue tel. 07300 423080. You can also contact the RSPB helpline tel. 01767 693690. If you do need to handle sick or dead birds, make sure you wear gloves.

How can I help to stop it spreading?

This is a summary of the RSPB's current guidance on feeding garden birds to try to prevent the spread of trichomonosis.

DO NOT feed birds using seed and peanut feeders between 1st May and 31st October. This is when they have young, and the risks of transmission from parent to chick are high. However, providing small amounts of mealworms, fat balls and suet is still permitted. You can feed a full range of foods again between 1st November and 30th April.

Think hygiene all year round. Wash feeders thoroughly each week using hot, soapy water and safe disinfectant (see RSPB website). Keep areas under feeders free of droppings and clear up any fallen food. Avoid placing feeders under roost sites as they can become contaminated by droppings; also vary their location. Avoid using bird tables and feeders with flat surfaces, which can harbour disease, and change water in bowls or bird baths daily.

What should I do if I am worried that birds will go hungry if I don't feed them?

Whilst not feeding can feel really difficult, especially as people have been advised to provide food for many years, and being concerned is understandable, research is ongoing by the RSPB and other organisations to better understand how to manage trichomonosis, and advice may gradually change. In the meantime, though, changing how we feed our garden birds now is the best way to protect them for the future.

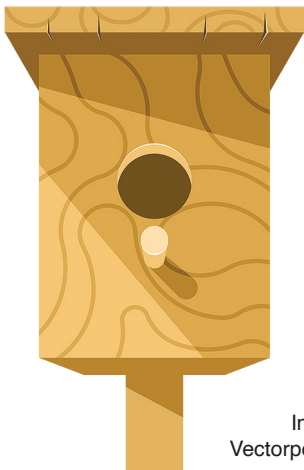
Further information is available at the following locations:

Safe feeding: <https://www.rspb.org.uk/whats-happening/news/how-to-help-garden-birds>

Trichomonosis in finches: <https://www.rspb.org.uk/helping-nature/what-we-do/influence-government-and-business/policies-and-briefings/investigating-routes-of-finch-trichomonosis-transmission-in-gardens>

Sick or dead birds can also be reported to Garden Wildlife Health <https://www.gardenwildlifehealth.org/> as part of their study on the disease.

Elaine Hill



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150th Anniversary the day itself and beyond.

Well, what a day we had on the 1st May! Exactly 150 years to the day when that first passenger train started away from Settle, we pulled out all the stops and celebrated in style at the station.

We had almost 100 children visit from local schools in Settle and Giggleswick, and from along the line at Lazonby and Kirkoswald, who spent the day learning about how the line might have looked, the people who built it and how they lived, and how important the role of the railway has been, including a wonderful interactive theatre piece from Settle Graveyard Project.



Visitors were able to go along to the restored Signal Box and the team there talked them through how it worked and even let them have a go at pulling the levers and ringing the bells. Volunteers in fabulous costumes thronged the station; we enjoyed marvellous cake from one of the Friends volunteers and everybody had a jolly good day out ... just as it would have been back then amid all the excitement.

Finally the Settle Wheelers cycled from Carlisle to Settle to help us launch our new 'passport' for the line which contains lots of information and stories about each station, and also a 'rubbings trail' to collect

and build into a poster showcasing your journey on the railway and into the history. Passports can be bought at Settle, Appleby and Ribbleshead as well as online via the Friends shop.

And now the year continues as do the celebrations ... coming up soon we will be organising some formal launch events for the fabulous new Ribbleshead Station Tearoom so watch out for dates and details in June. Also we will be installing our fantastic flowerpot creations at our stations to create our own trail to join in with the brilliant Settle and Appleby Flowerpot Festivals – grab your tickets in the £1.50 Flash Sale that launched 15th May to get a front-row seat to view them from the train (from navvies to locos and even a mate for Ruswarp!).

We will also be launching our new on-train guide service on specific trains. On the 14.17pm Tuesday, and 11.51am Wednesday services from Settle, plus the 10.58am Tuesday and Thursday southbound from Carlisle, there will be a guide providing commentary to passengers and available to answer questions about the line. Previously only really available to pre-booked groups, this service will mean that individuals or families who want to enjoy the amazing knowledge and insight of the friendly team of guides can just grab their tickets and jump aboard. This will start from Tuesday 30th June and run until Wednesday 2nd September (inclusive).

Lastly (for now) we have the Settle Church Railway Days on the 11th and 12th July and we are attending the Westmorland Dales Festival in Kirkby Stephen to promote the line and the Friends. Lots more information about these will be available locally and nearer the time but for now please pop the dates in the diary – we look forward to you joining us.

Anna Jackson

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Settle to Carlisle

remembering the first train – and more

Local resident Margaret got in touch with us to tell us how her great-grandfather watched the official first passenger train come up the ‘Long Drag’ in 1876. However, she then told us many other tales of her time, from the 1940s onwards, living close to the railway at Selside, of which more anon.

One hundred and fifty years ago great-grandad George Towler farmed at Top Farm, Selside, and was out in the field alongside the line, not realising that the ceremonial opening train was on its way up from Settle. He told his son, who passed the account on to Margaret, how the locomotive on this inaugural special was decorated with floral wreaths to mark the occasion.

Margaret was born in Coniston Cold but was living in Selside by the start of World War Two. She recalls seeing evacuee children from Bradford in the village with their teacher Miss Davies, who helped school head Mrs Towler manage the extra youngsters squeezed into the one-room village school. Two lads, Neville and Philip, were billeted with Margaret’s great-uncle Bob. They were referred to by Bob as Neville Chamberlain and Philip Snowden after the 1930s politicians.

One day they were sent to attend to the chickens but failed to return. When Bob went to find them he heard a loud banging from within the hen hut. The Yorkshire wind had slammed the door while the boys were inside and the catch had dropped,

locking them in. On another occasion farmer Bert Morphett had been dipping his sheep before taking them up on the fell. When he got back he found some of the Bradford children trying to dip his calves.

By the time Margaret started school, the evacuees had gone home. The schoolmistress had married into the Towler family, but Margaret was told she must always address her as Mrs Towler, not Auntie Lydia! The war was still in progress and trains carrying tanks, battlefield vehicles and mines were passing on the railway. Margaret recalls waving to the soldiers on the numerous troop trains coming through the

village. She remembers particularly the increased number of these trains, heading southbound, in 1944 ready for D-Day. On one occasion, rather in breach of security, word had got round that King George VI was coming past on the Royal Train. The children were allowed out of class to watch and wave as His Majesty travelled by. In those days Selside had its own signal box, probably the source of the ‘inside information’.

Another vivid memory is watching a northbound freight train, with two locomotives, pass by; then hearing an enormous bang as a coupling broke, before most of the train started to roll back down the hill. Prompt response by the signalmen ensured that some shunting in the quarry siding at Horton was cleared out of the way as the loose wagons gathered speed,



reportedly and miraculously coming to rest without collision or derailment at Settle Junction. Being wartime, the incident was hushed up, though local rumour suggested the wagons were laden with explosives.

There were also prisoners-of-war billeted locally to help with farm work, at least two of whom stayed in the area after the war. Great-uncle Bob had an Italian helper, said to be an opera fan, but having difficulties with the Yorkshire dialect. "Ah can make nowt on him; can't understand owt", said Bob. One day the man was sent to fetch 'taties' and came back with a horse. "Me understand potatoes, not taties", he explained.

Sheep were important then as now, and each year Margaret was roped in to help direct spring lambs down to Horton station, to be loaded and taken by train down to Clitheroe market. The farmers would go down the next day for the actual auction. Margaret was in Selside in the infamously snowy winter of 1947, and with roads impassable but the railway partly open, trains dropped off supplies to otherwise isolated communities near the line. She recalls a gang of local lads, notorious for pranks. On one occasion, rather more irresponsibly, a youth climbed a signal pole to remove the lamp, which could have had serious consequences.

A last railway-related memory dates from when Margaret was first married. Her husband helped manage the sheep in Dentdale on Sir Albert Braithwaite's Whenside Manor estate. A large flock wandered onto the railway near Arten Gill, bringing the Thames-Clyde Express, no less, to an unscheduled standstill.....

as told to Phil Hinde

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Settle Primary News

Settle Primary School provides a rich, broad and bespoke curriculum for the children who are part of our school family. Whilst reading, writing and maths are key skills for children to learn, and lay the foundations for later academic development, there is so much more to school life. We are very proud to be expanding our range of clubs on offer to children outside of lesson time, as well as restablising links with local groups and continuing with some long-standing opportunities.

Settle is a wonderful community which has so much on offer for young people. In the music department, our school is lucky to have a wide range of peripatetic music teachers and every week the wonderful sound of guitars, brass and wind instruments, alongside the piano, fill our school corridors and rooms. We also have singing lessons and a thriving school choir. Recently we have developed a deeper partnership with Settle Brass Band and our school hall afterschool on a Friday is a lively mix of children of all ages, from many schools, coming together to play their brass instruments. Mr Hinchcliffe continues to provide talented tuition for our accordion players, creating a distinctive rich and boxy sound each week.



Sport is another area that thrives at our school. With Sam Arrowsmith now using our school field for afterschool Friday football training as well as providing a much-needed holiday club offer, we know

we have some talented and skilled future sports stars in the making. Ambitions Gymnastics offers holidays club provision but they are also back in school weekly offering afterschool gymnastics lessons for children in both Settle Primary and beyond. It is wonderful to be able to provide our school facilities to support the development of the gymnastics club but also our own individual gym superstars. This academic year Settle Cricket Club and North Ribblesdale Rugby Club have provided some fantastic coaching and match opportunities for our children and although these have taken place in school time, they are a natural springboard for children joining these local clubs and becoming part of the teams. A seed can be planted in these sessions that can really inspire and motivate children.

Some of our children are also proving to be leaders in their own right. Over the past few months, paper aeroplane club, dance club and lunchtime football club have sprung up, all initiated and led by the children themselves. This shows great initiative, commitment and enthusiasm and it is wonderful to see our older children become true role models.

Alongside all of the above we also have our daily Breakfast and Afterschool club which runs from 7.30am each morning and until 5.30pm each afternoon. Our fantastic team of support staff provide this wrap-around care for families that require it and the hall is always a joyful place to be before and after school as children interact, play and care for one another.

Previously the school has gained a reputation for providing excellent STEM (Science, Technology, Engineering and Maths) opportunities. The school is very well resourced in this area and it is something we would like to reignite and embed both within school learning and through wider experiences. Who knows the next Isaac Newton, Grace Hopper, Alan Turing or Mary Anning may be waiting to be discovered in our school community?

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Beauty and the Beast

colour, confidence and charisma from The Courthouse Kids

With their largest cast to date, the Courthouse Kids didn't disappoint when they invited Settle to be their guest at their joyful performances of Disney's *Beauty and the Beast Jr* in Settle Victoria Hall at the end of March. It was an ambitious, impressively colourful and polished production that showcased the remarkable talent and dedication of the young cast. What was particularly special was the scale and structure. Featuring an impressive 56 children on stage in every performance – the largest cast Courthouse Kids has ever assembled – the show felt vibrant and full at every moment.

The decision to alternate two principal casts, the Magic Mirrors (Thursday and Saturday evening) and the Enchanted Roses (Friday evening and Saturday matinee) added an extra layer of excitement and inclusivity. And the 'off-duty' senior cast members then joined the ensemble at the alternate performances, reinforcing a strong sense of teamwork and ensemble spirit throughout the company.

At the heart of the show were the principal players, who brought warmth, humour, and emotional depth to their roles. Bella and Olivia as Belle delivered thoughtful and engaging performances, capturing both the character's intelligence

and her longing for adventure. Elliott and Daniel's Beast and Prince duo struck an effective balance between gruffness and vulnerability, making the transformation genuinely moving. Christopher and Otto as poor old Maurice provided charm and comic timing, while Roy and Jonny's Gaston was full of swagger and energy, drawing plenty of laughs. Harry's Le

Fou, Gaston's mistreated sidekick, complemented Gaston perfectly with playful mischief. Betsy, Amber and Daisy played their parts as the three Filles de la Ville well, bringing lively energy and charm to

their scenes; their swooning admiration for Gaston added humour, especially in contrast to the more grounded scepticism of Le Fou.

The enchanted castle came alive through a series of standout character performances. Scarlet and Mungo's Lumiere were charismatic and confident, while Amiyah and Beau's Cogsworth offered a delightful contrast with precise comedic timing. Logan and Lottie as Mrs Potts brought warmth and reassurance, and Ella and Millie as Babette added flair and personality. Becky and Bessie's Madame de la Grande Bouche was wonderfully theatrical, and both Maggie and Arianne were endearing and lively as Chip. Ruben as Monsieur D'Arque



and Daisy as the Enchantress helped frame the story with clarity and purpose. The narrators – Lizzie, Emilia, Anna, Emily, Maya, Arabella, Pixie and Effie – handled the storytelling responsibilities with confidence, ensuring the plot flowed smoothly and remained accessible for younger audience members. Meanwhile, the wider ensemble brought energy and cohesion to every scene, from the bustling village numbers to the dramatic castle sequences. Performers such as Solomon, Isaac and Zach brought comedy and terror in their contrasting roles of Tom, Dick and Stanley and the Wolves who inhabited the dark forest. Emily as the busy Baker and Bethany playing the Book Seller both contributed to a rich and dynamic stage picture in key ensemble scenes.

Technically, the production was equally strong thanks to a dedicated tech team alongside a back-stage crew led by Henry Pain, who made his debut as the new company stage manager. Together they brought the scenes to life with atmospheric lighting, sound and projections, rapid set changes and fantastic props. The staging made excellent use of the Victoria Hall space, with clever choreography from Amy Lawson, Paula Griffiths and Dance Captain Issy Coultherd and smooth transitions keeping the momentum high.



Costumes were colourful and imaginative, helping distinguish characters and enhance the magical atmosphere, while the music and vocals were delivered with enthusiasm and clarity under the expert direction of Steven Lawson. Perhaps the most impressive aspect of the production was its sense of unity and inclusivity.

The young performers were supported behind the scenes by a mighty team of volunteer chaperones who helped keep the children safe and happy throughout rehearsals as well as during show week. Managing a cast of this size is no small feat, yet every performer appeared committed and engaged, creating a show that felt cohesive rather than crowded, a testament to the clear direction by Paula Griffiths.

The audience response – evident in the four near sell-out performances and enthusiastic applause – was thoroughly deserved.

In all, this was a confident and heart-warming production that highlighted not only individual talent but also the power of collaboration. Courthouse Kids Theatre has set a new benchmark for itself with this show under Paula and Steven, and it will be exciting to see how they build on this success in future productions.

Settle Amateur Operatic Society

The Novice Gardener Guest Column

No Mow

About seven years ago I stopped mowing a large chunk of my lawn, and I can honestly say that it's one of the best gardening decisions I've ever made. I no longer battle the dandelions, moss, or patches of clover, and I certainly don't waste my precious time wandering backwards and forwards with the mower. Now I have oodles of different wild plants, and more importantly, I have masses of beetles, grasshoppers, bees,



butterflies, moths, caterpillars, wasps, hoverflies – the list goes on – and as a result, more birds, bats, and frogs.

In the first year, all I did was stick in a bit of yellow rattle seed that I'd stumbled across whilst out for a walk and then I left it to its own devices. The first yellow rattle flower that popped up genuinely made me feel giddy, and to my amazement, many other plants quickly appeared alongside: large self-heal and cuckoo flower were among the first.

As part of my no-mow journey I yacked on about it to anyone and everyone and soon I was offered some locally collected seed. Ribwort plantain and rough hawkbit



arrived, thanks to these chats. And what else has appeared in what I romantically call 'the meadow'?

I particularly love the fact that I have common knapweed, oxeye daisy, red clover, and tuberous thistle, as they're all so pretty, but new things still pop up to delight. A couple of years ago I was very excited to see that I'd finally got some great burnet as I have always admired its small, deep red, bulbous flower-heads.

So, can I convince you to join me? I'd love it if I could, and so would your pollinators and birds. If you're nervous or unsure, why not start with leaving just a patch of your lawn to do what it fancies? Just a one-metre-square can make a huge difference. You'll soon find yourself obsessed with

staring at it, trying to work out what's appeared – both in terms of plant and animal life – and then you'll start to wonder why you even have a lawnmower still hiding at the back of the shed! Next, you'll be buying a scythe for the yearly

cut, and you'll lose hours watching the swallows swooping down for a feed on your own humming 'meadow'. Grasshoppers will entrance you with their vibrations, butterflies will catch your eye as they dance from flower to flower, and bats will astonish you as they speed past your head at dusk.



Tanya Carter

The war on Balsam

Introduced to England as a garden plant in 1839, Himalayan Balsam has no natural enemies, so it is now an invasive weed colonising riverbanks, woodland, grassland edges and ditches. It is fast-growing and spreads quickly, invading damp habitats at the expense of other native flowers. Its explosive seed pods can propel seeds seven metres from the original plant, aiding its rapid spread and with each plant producing up to 800 seeds a year they are then spread via animals, humans, air and water. It can completely take over an area very quickly, denying our native plants light, nutrients, pollinators and space. Some say the bees like it – but this is to the detriment of our native flowering species causing further biodiversity loss. Once it's got a foothold, plants can grow over two metres tall and when it dies and falls flat, it smothers any natural vegetation growing under it.

How you can identify it and help

Himalayan balsam has large, pink flowers shaped like a bonnet – these are followed by hanging, green seed pods. If you see Himalayan balsam, it should be removed – but during the right time of year (April to late summer) before the seedheads pop. If you can see large seed pods and the flowers are fading, pulling it up will only spread the seeds further.

Invasive plants are not protected by law, so permission is not required to remove them on public land, though it is always needed when intervening on private land. As an invasive plant, it cannot be disposed of in normal green waste bins or at the tip, therefore it is best to leave it on site to decompose. Pile it up away from water so it can decompose quickly and



safely. Never leave dead stems on the pathway; they can become very slippery causing a hazard. If left on the ground, it can re-root from a sideways position and continue to grow, so stamping piles flat should stop it re-rooting (and make a very satisfying crunching sound).

Plants should be pulled from the base to include the root and snapped above the lowest node to prevent regrowth. Balsam is very shallow rooted with a crunchy, celery-like stem, so pulling it up is very easy. If you're struggling to get the roots up, it's probably not balsam! Seeds can survive up to three years in the soil so you may need to do a few sweeps of the same area. Don't lose heart! A few plants one year will create hundreds the following year, so every plant pulled up counts. If you have a thick patch and can't do it all, work from the edges inwards to slow further spread. To get help or advice on setting up a balsam bashing group in your area, contact suzie.knight@ywt.org.uk.

Record your balsam sightings on innsmapper.org which helps authorities track the problem, but please remember it won't mean that someone comes to fix the issue – there is no dedicated team of people who will rush out to clear the infestation, so your individual action counts.

Suzie Knight
Yorkshire Wildlife Trust



Dan Kavanagh - the *Duffy* novels

Perhaps I'm just clumsy but I have a knack of tripping over novelists who have made an enviable reputation in one literary genre and then gone on to succeed in another. Among those I have inflicted on the *Community News* there is John Banville, a Booker prize-winner who later wrote detective fiction as Benjamin Black; Kingsley Amis, William Boyd and Sebastian Faulks, who all contributed James Bond continuation novels; and now Julian Barnes, another Booker prize-winner who writes crime fiction as Dan Kavanagh.

Julian Barnes (b. 1946) has led an intriguing literary life. As a novelist he is best known for *Flaubert's Parrot* (1984), *A History of The World in 10½ Chapters* (1988), *Arthur and George* (2005), and *The Sense of an Ending* (2011). He has published eleven further novels, ten substantial pieces of non-fiction, and numerous essays and reviews. His writing is serious, erudite and intellectual: some commentators find him hard going. But Barnes' trademarks are his impeccable prose and his meticulous use of words – skills which may well have been honed by a stint as an editorial assistant at the *Oxford English Dictionary*. There, as he told the BBC's Mark Lawson, he was allocated “swear words and sporting terms from B to G”, allegedly to spare the blushes of dons' wives who were given other, less risqué, entries. Barnes' parents were both French teachers, and it is perhaps

through them that he gained his profound knowledge of and affection for France. In 2004 he was made a *Commandeur* (the highest rank) of France's *Ordre des Arts et des Lettres*, whose members are required to have “significantly contributed to the enrichment of the French cultural inheritance”.

Relatively early in his writing career, and unexpectedly, Barnes turned to detective fiction. One wonders why. His explanation is that he “wanted to test what it would be like writing as fast as I possibly could in a concentrated way”. And what a test he set himself! Between 1980 and 1987 he wrote four detective novels, each taking roughly two weeks. For comparison, one of his “serious” novels, *Metroland*, had taken him eight years. Barnes writes his detective fiction under the pen name Dan Kavanagh. There is sadness here, in that Kavanagh was the maiden name of his wife, Pat, in her day the *doyen* of London literary agents, who died of a brain tumour at the age of 68. For several years she had conducted a live-in lesbian affair with author Jeanette Winterson before eventually returning to her husband.

Perhaps it's coincidence, then, that Barnes' fictional detective, Nick Duffy, happens to be bisexual. *Duffy* is the title of first of the four novels in which he features, and is the one that I cover in this review. If, as a rule, fictional detectives are flawed characters, then Duffy more or less fits the mould. He has been kicked

out of the Metropolitan Police Force (on the basis of faked evidence concocted by corrupt colleagues) so is now eking out a modest living as a private eye and an installer of security systems. His girlfriend, Carol, is (usefully in the narrative) a WPC at the West End Central police station from which Duffy was sacked. Their relationship is for the most part physically fulfilling, so it is curious that nothing much in the plot turns on Duffy's bisexuality.

The novel centres on gangland crime in the Soho of the 1980s, and on the rooted police corruption that helps it to flourish. The narrative opens with a sadistic knife attack on the wife of an apparently honest seller of party tat, by name Brian McKechnie. McKechnie approaches the police station from which Duffy was fired (in ignorance of that fact and of the rampant corruption there), and is recommended by the station's resident bent sergeant, Sullivan, to hire Duffy to investigate. Sullivan's motive in helping to bring Duffy into the case is entirely malign.

As he explores the attacks on McKechnie, Duffy is taken into Soho sleaze and viciousness at its worst. (As Dan Kavanagh, Julian Barnes deal with serious nastiness.) McKechnie, as Duffy discovers, is no innocent but, behind the party tat, runs a highly lucrative porn magazine

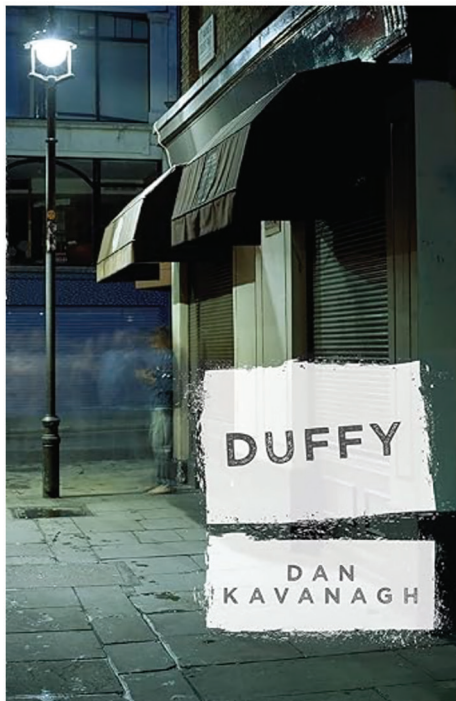
business that his wife's attacker is determined to take over. Duffy eventually establishes that the said attacker is a Maltese gangster, Martoff, who blackmails victims to achieve his ambitions. Step by step, in a straightforward linear narrative, Duffy succeeds in locating and accessing the blackmail material that Martoff uses. Much of it he burns, but most – especially

the material that Martoff and Sullivan used to get Duffy fired – is passed on to higher authority and the press. End of Martoff, one suspects. The Duffy/Carol relationship is left hanging in mid-air, but of course there are three more novels to follow, so in *Duffy* we have a happy ending of sorts.

Barnes has stopped at four Duffy novels, and there is no sign of a resumption, so we cannot look

forward to a re-run of, say, Ian Rankin's John Rebus or John Banville's Dr Quirke. But *Duffy* is a compelling novel, and I look forward to consuming the remaining three. They all deal with low-life crime, respectively at Heathrow Airport (*Fiddle City*), at football clubs (*Putting the Boot In*) and in greyhound racing (*Going to the Dogs*) – so, some refreshing breaths of foul air!

Bob Young



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Cricket's wide appeal

Marshfield cricket ground in the centre of Settle (pictured above) is once again a hive of activity, with matches almost every day this summer. There is the familiar hum of roller and mower, and the sweet smell of cut grass and, occasionally, even a rainbow overhead.

The 1st XI is now in the prestigious England and Wales Cricket Board (ECB) Northern Premier League and the Lancashire Cup, with three other senior sides in the Westmorland League. We travel as far as Carlisle and Blackpool to meet other top sides in the North, and midweek teams play friendlies against local villages such as Rathmell, Austwick and Malham.

There are also a huge number of our juniors playing in age-group sides in the Upper Airedale League, with opportunities for ages 7-16. Women and girls' cricket is flourishing, as senior players enjoy Super8s (short form of cricket), while younger ones play at U12 and U15 level. Several of our juniors have even been selected for regional and county honours.

This season the club has joined the flagship ECB All Stars initiative for ages 5-7, with Jo Ward and Tom Strickland as coaches. This is a wonderful introduction to the game and the club. At the other end of the age range, our walking cricketers turn up on Monday afternoons to re-live past glories

This year the club welcomed former

Warwickshire spinner Sunny Singh as our professional. He was the first player to reach first-class status through the Chance to Shine scheme. Our overseas amateurs are Gautam Waghela from India and Australian Seb Woods - please make them welcome when you come to watch.

But it is the local players that remain at the heart of the club. Many have family links across generations. And we have an army of volunteers - coaches, team managers, ground, bar and maintenance staff, online administration, treasurer - the list goes on.

The club is grateful for donations for the new nets, being built as we go to press. Major contributions have come from club supporters, matched by funding from ECB, Sport England, North Yorkshire and local companies and organisations. This has been a tremendous community project to support the development of cricket for all ages and especially our women and girls.

On that note, we are generously supported by ground, player and match sponsorship from the community, and sponsor packages are still available for this season

Director of Cricket Andrew Davidson deals with playing queries, while our Chair Andy Pickard handles membership and news. Both help with sponsorship. All our officials can be contacted at 'About Us' on settle.play-cricket.com/home. For news and membership, please visit pitchero.com/clubs/settlecricketclub, and we are on Facebook.

I mentioned we are a busy club. Last season on one single day in mid-summer we had eleven separate games taking place! It is certainly a Yorkshire club record and may be a national one. We look forward to welcoming you to our award-winning ground and superb clubhouse.

Peter Metcalfe



RUGBY NEWS

An unlikely three-peat

Your local community rugby club has rewritten the history books and become the first team outside of the M25 to win three consecutive league titles since the league system was introduced in 1988. North Ribblesdale won their last three games scoring over 160 points to take the championship outright by an amazing 11 points. The last game of the season was against a team from Douglas, Isle of Man, that had 'picked Ribb's pockets' with a last-second try in September. Already champions, your local lads were intent on retribution and despite being behind after 15 minutes to a penalty kick, Ribb then took complete control scoring an unanswered 50 points. There was a bumper crowd of over 500 there to help the lads celebrate their success, which is testament to their current standing in the local community.

The Stags also won their play-off final 55-37 against a Yarnbury team that had beaten them earlier in the season, however, Yarnbury complained that Ribb had played too many first XV players to win the final and although we disputed that claim, the title was awarded to the city dwellers. The trophy is still awaiting collection from Grove Park, but we have left the blue and white ribbons on as they are also

Yarnbury's colours.

On to next season and we are looking at almost 2,000 miles of travel for our 11 away fixtures. We will be renewing old friendships with clubs like Scarborough, Ilkley, Middlesbrough and York.

The season's success was celebrated with a very well attended end of season celebration dinner at the club which totally reiterated the collective spirit that has been garnered these last three years by our very progressive head coach Tom Davidson. We are very lucky to have such a very aspirational person to take us forward, but also exceptionally lucky to have such a gifted group of young players who simply want to play for their local club, despite financial offers from elsewhere. It is a remarkable achievement for a small community club to get to level five in the RFU pyramid. We at North Ribblesdale are incredibly proud for our team to have achieved what we have (it has never been done before) and next season against teams with major playing budgets, we will continue to fly the flag for our local community. So please get down and support a club that provides rugby of a standard never seen before in North Craven.

All that remains for me to say is a huge thank you to all the North Ribb players, if you haven't been a regular supporter, why don't you give it a try? We are very entertaining to watch and you would maybe be surprised at the friendships that can be developed supporting your local rugby club.

Gavin Davidson
Chair, North Ribblesdale RUFC



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GOING GLOBAL



Sylvia Shepley sent us the photo above from her trip to the Rocky Mountains in Canada. Meanwhile, Ian and Margaret Gray visited Palermo Cathedral in Italy (below left) and Mount Etna in Sicily (below right).



QUIZ TIME

Check your Colour Vision!

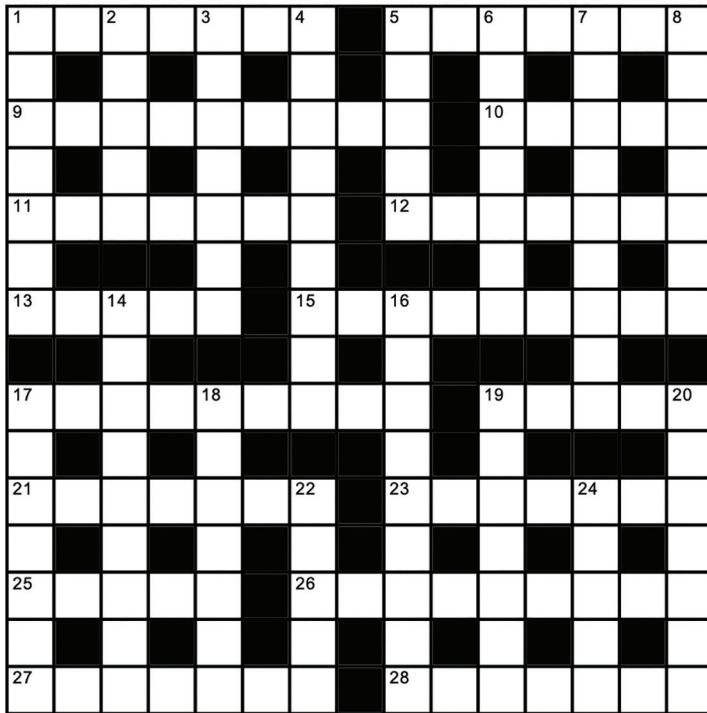
All the answers are simple colours.

1. 21st century Prime Minister
2. Carpet for VIPs
3. Reverend in Cluedo
4. Medieval warrior prince
5. Zadie Smith's novel teeth
6. Planet – Attenborough TV Series
7. US female singer songwriter
8. Ulster protestant Order
9. Deep heavy metal rock band
10. Beatles' submarine

Check your answers on page 63



We love to see your photos from around the world so keep them coming! Email us at global@settlenews.co.uk



Across

1. Hollow in road surface (7)
5. Clown (7)
9. Next to (9)
10. Informal language (5)
11. String instrumentalist (7)
12. Traveller (7)
13. Swayed (5)
15. Business as usual (9)
17. Fraudster (9)
19. Result (5)
21. Tied up (7)
23. Plant in myrtle family (7)
25. Heading; eg Miss (5)
26. Us (9)
27. News (7)
28. Bunched (7)

Down

1. Cavorts (7)
2. Provocative email; mythical cave-dweller (5)
3. Continuing (7)
4. Being (9)
5. Baa; grouse (5)
6. Abnormal passage between tubular organs (7)
7. Obscurities of meaning (9)
8. Nocturnal (7)
14. Not included (9)
16. eg scandium or yttrium (4,5)
17. Knocking sound (7)
18. Oriental (7)
19. Intellectual person (7)
20. Passed (7)
22. Rubbish; singer with Supremes (5)
24. Maritime (5)

Crossword set by Ian Gray - Answers on Page 63

COMMUNITY DIRECTORY

Please check guidelines on page 63 regarding the listing of commercial activities. Notify any changes or additions to directory@settlenews.co.uk.

Settle Town Council: Meets first Monday in the month (excluding Bank Holidays) 7pm at Settle Town Hall. Agendas and Minutes will be posted on the Market Place Notice Board and on the website at www.settletowncouncil.gov.uk. For further details, email clerk@settletowncouncil.gov.uk or call 01729 823617.

Settle Market: Every Tuesday.

Artisan Market: Second Sunday every month

Music

Voices of Craven: Summer Concert with 'Libertas', Friday 12th June, 7.30pm at St Andrew's Church, Gargrave and Saturday 11th July, 7pm with mezzo-soprano Faye Milbourn at St Michael's Church, Kirkby Malham. Tickets £12 on the door.

Settle Voices Choir: Every Monday (term time only). Catholic Church Hall, Tillman Close, Craven Terrace. 1pm-3pm. All welcome. For information contact Liz Eastman (01729) 823777.

Langcliffe Singers: Every Tuesday Rehearsals at St John's Hall Settle, 7.30pm-9.30pm (term time only). Contact musicdirector@langcliffesingers.org.uk

Settle Orchestra: Rehearsals every Friday evening during term time, St John's Methodist Hall, 7.40pm-9.40pm. Strings especially welcome. Contact (01729) 825806.

St Alkelda's Church Choir: First Sunday of the month Sung Evensong (Book of Common Prayer) 6pm, Giggleswick Parish Church.

Black Horse Jazzmen: Tuesdays: June 16th at The Talbot, 8.30pm to 10.15pm. Sitters in welcome. For further info. and July dates check: www.talbotsettle.co.uk

Giggleswick and Settle Brass Band:

Rehearsals every Wednesday at the Conservative Club, Station Road, Settle. 6.45pm for junior/training band and 7.30pm for the main band. All ages, all abilities are welcome, and we may be able to provide an instrument if needed. Contact info@giggleswickandsettlebrassband.co.uk

Recreational

Art Group: Mondays 10am-12 noon at Tosside Community Hall. Tel: 01729 840272 or email info@tossidcommunityhall.org.uk. All abilities welcome.

Life-drawing sessions, untutored, monthly on final Saturdays (1pm-4pm) and second Tuesdays (10am-12pm, 1.30pm-3.30pm) at Quaker Meeting House, Kirkgate, Settle. Easels and boards and refreshments provided: please bring your own paper and drawing materials. Full day £20, half day £10, three hours £15. Places limited. To book in advance/request more info, email suevickerman1@gmail.com

Settle Photographic Group: Every third Monday, St. John's Methodist Church Hall and on Zoom, 7.30pm-9.30pm and on the 1st Monday of the month, October-April. Visitors welcome. £4.

Settle Rifle Club: Every Monday 7pm, Giggleswick School cadet range (behind St Alkelda's Church).

Langcliffe Village Institute Short Mat Bowls Club: Two sessions- Thursday 2pm-5pm and 7pm-9.30pm. All welcome. Contact Pat Smelt. 01729 823033.

Settle Bridge Club: Every Tuesday 7pm-9.30pm. Online bridge using the RealBridge platform and every Thursday 1.30pm-4.30pm in person bridge at St John's Church Hall. For more information see www.bridgewebs.com/settle/ or contact Rosie Sanderson at rosiesanderson19@gmail.com

Settle Chess Club: Every Monday evening 6pm to 8ish at Settle Social Club, 10 Duke Street. All standards welcome. settlechessclub.co.uk.

Settle Spinners and Knitters: Meet in the back room of St John's Hall 2pm-4pm every Tuesday. All fibre crafts welcome. For more information contact settlespinners@gmail.com

Settle and District Gardening Club: Fourth Wednesday of the month January-May and September-November at the Quaker Meeting House 2pm-4pm. Visitors welcome: £5.

St Alkelda's Church Gardening Group: Meets in the New Churchyard at 1.15pm every Monday. Choice of maintenance of flowerbeds, grass cutting etc in the grounds of St Alkelda's.

Giggleswick Litter-Picking Group: Meets on the first Monday of each month at 9.45am in St Alkelda's Church porch.

Ingleborough Archaeology Group: Third Monday of the month from October to April. Talks 7:30pm at Ingleton Community Centre. May to September monthly local guided walks/visits. For details, please see: ingleborougharchaeologygroup.org or email: ingleborougharchaeologygroup@gmail.com

Garden Club: Last Tuesday of each month, 2.30pm at Tosside Community Hall. Tel: 01729 840272 or email info@tossidecommunityhall.org.uk

Stainforth Hookers meets every second and fourth Thursday of the month (dates may change dependent on how weeks fall) at Stainforth Village Hall for a warm and friendly dedicated crochet circle. 2pm-4pm and £5 per session with tea and biscuits, chatter and giggles included. For more information email: Stainforthhookers@gmail.com

North Craven Flower Club: Second Thursday of the month (except August) at Hellifield Village Hall 2pm. First class demonstrators do their stuff, and the arrangements are usually raffled. Tea and biscuits/cakes are served after the meeting. New members (£38 per year) and visitors (£6 per session).

Hatha Yoga: Tuesdays at 7.15pm-8.15pm at Settle Primary School. Advance booking required: yogabyscarlett@gmail.com

Young people

1st Castleberg (Settle) Scout Group: For Boys and Girls 6-18 years old. The Beavers, Cubs, Scouts and Explorers meet weekly during term time at the Drill Hall Castleberg Lane, Settle. For further information contact settlescouting@gmail.com.

Girlguiding: Rainbows ages 5-7 years, Brownies 7-10 years, Guides 10-14 years, Rangers 14-18 years. We have units in the area with availability for these age groups. Adult supporters also welcome. Get in touch via the contact page at www.girlguiding.org.uk

Sport and physical activities

Austwick Piccalillis Pickleball meet every Tuesday morning at Eldroth, Thursday evening at Catteral and Saturday mornings at Giggleswick. If you are interested in playing this exciting and fast-growing sport, please contact us at austwickpickleball@gmail.com for times and further information. Equipment provided.

Austwick Bowling Club: Our friendly club is looking for new members. Everyone welcome, all ability levels. Open sessions on Mon, Wed and Thurs, Sats friendly matches/competitions. Season April-Sept. Green hire available. For more information on all aspects of the club contact John Jebson 01729 825786.

Langcliffe Short Mat Bowls: Every Thursday evening at Langcliffe Institute 7.30-9.30pm all year round. All welcome -no previous bowling skills required-a good evening guaranteed. Contact Pat /Alan Smelt on 01729 823033.

Table Tennis: Every Monday, Hellifield Village Institute 7pm-9pm. Contact Andrew Crabtree 01729 851806.

Line Dancing: Every Monday 1.30pm-3pm. St John's Church Hall. All welcome. Proceeds to charity.

Sequence Dancing: Every second Saturday evening of the month at the Catholic Hall, Settle. Start 7.30pm, £4 each including tea and biscuits. All proceeds to Age Concern Settle.

Settle Badminton Club: Every Tuesday (Sept-April), Giggleswick School Sports Hall. 7.30pm-10.30pm. Contact Ian Reid 07854 211114.

Badminton: Every Tuesday, Hellifield Village Institute 6pm-9pm. Contact Rebecca Gooch (07443 493169).

North Craven Strollers: Every Wednesday meets at Millennium Garden, near Booths Car Park, 1.30pm.

Tennis: Regular social and competitive tennis for all standards including beginners at Austwick Tennis Club. See www.austwicktennisclub.co.uk for details of regular sessions.

Strong & Steady - Strength, Balance and Falls Awareness classes: Horton in R., Langcliffe, Settle, Long Preston & Hellifield. Call Jo Wulf for further details on 07966 981985 or email jo@wolftracks.co.uk New class starting in Austwick Parish Hall, Tues. 11.30-12.30

Nordic walking: Classes for all levels: Mon 3.30pm, Tues/Fri 9.30am. Call 07966 981985 or email jo@wolftracks.co.uk

Settle Area Swimming Pool: a wide variety of sessions for adults and children including lane swimming; fun sessions and water-based exercises. Dry space activities including static cycle 'spinning', high intensity training and more gentle exercise. www.settleswimmingpool.co.uk/ for times.

Scottish Country Dancing: Every Thursday St John's Hall 7.30pm with a fully qualified Scottish Country Dance teacher.

Settle Netball: Anyone 18+ is welcome (any ability) and we train every Tuesday (term time only) 6pm-7pm at Giggleswick sports hall and the cost is £5 per week (this is for court hire, I run the sessions not for profit). Contact Charlotte Orange charlotteorange@hotmail.com

Settle Sharks Netball: Minis age 7-10, Juniors age 11-15 and Seniors age 16+. Sessions are term time and held at Giggleswick. Contact Charlotte for details at settlesharks@yahoo.com

Walking Rugby: meet every Friday 2pm-3pm at North Ribblesdale Rugby Club in Settle. We are a friendly group of men and women of varied abilities and ages, so if you would like to find out more please contact Alan Simpson 07891322096 or drop in to one of our sessions.

Settle Harriers Running Club: Every Monday and Wednesday (seniors) at 7pm and every Tuesday (juniors). See www.settleharriers.org for more details.

Settle Wheelers Cycling Club: A friendly and inclusive cycling club holding regular rides:- 11am Saturday Steady ride from Settle swimming pool; 1pm Saturday fast ride from Settle Market Place; 9.30am (10am winter) Sunday club ride from Settle Market Place. There is also a junior Go-Ride session on Saturday mornings. Please see the www.settlewheelers.org.uk for further details or contact the membership secretary nigelbeasant@hotmail.co.uk.

Settle Bowling Club: Open all year round. All ages or abilities are welcome and crown green bowls can be provided, if needed. For further details, contact club secretary John Chambers on 01729 360112 or 07905 701824 or email john.chambers@gmx.com

Indoor Bowls: Mon and Thurs 2pm-4pm at Tosside Community Hall. Tel: 01729 840272 or email info@tossidecommunityhall.org.uk. New players welcome.

Fit as a Fiddle classes with Jo Wulf: Fri 2pm to 3pm, £6 per session at Tosside Community Hall. Tel: 01729 840272 or email info@tossidecommunityhall.org.uk.

Support Groups

Age UK North Craven: Trips for the over 60s. For destinations and prices contact Janine or Amy on (01729) 823066.

Vision Aid Group: fourth Monday of month 1-3pm at The Place in Settle, for Registered

Severely Sight Impaired and others with sight problems (e.g. cataract, glaucoma). Provides chat, ideas and support, with refreshments. Contact Anne Webster 07557 442420.

Time Together Tuesday Dementia Cafe: for people living with Dementia and their Carers. Every Tuesday afternoon 1.30pm-3.30pm at St John's Methodist Church. Join us for a cuppa, homemade cake, information and chat.

Coffee Pot: Held every Wednesday at St John's Methodist Church from 10.30am-12 noon. Scones, cakes and hot drinks available.

Settle Community Library: Stay and Play (under-5s) Fridays, 11am-12 noon (term time only); Knit and Natter first and third Thursday, 10.30am-12 noon; Lego Club (age 5-11), Fridays from 3.30pm-5pm (term time only); Breathe Easy Asthma and Lung UK Peer Support Group, second Wednesday 2pm (Meetings run from March to Dec). All groups are free, but donations very welcome. Visit www.settlelibrary.org.uk, check our Facebook page, or call 01609 534535.

Settle Area Refugee Support Group (includes Settle Supports Ukraine): We arrange talks and events, collect donated items and other support activities. Always looking for bicycles, phones, iPads etc. Contact Phil 07793 036745 or Angie angie.pedley@gmail.com

Settle and District Aid in Sickness Fund: Help with the extra costs that come with illness or immobility. Call 07709 252613 or email: janheap@hotmail.co.uk

Men's Groups

Men's Forum: Every second and fourth Monday in the month, apart from holiday periods. Friends Meeting House in Settle, 2pm-4pm. Members with very varied interests living in the Settle area give or organise a talk about once a year on a very wide range of subjects. Good companionship and mental stimulation on offer. Contact 01729 823205.

Andy's Man Club: Free-to-attend peer-to-peer support group for men aged over 18. No fees, no registration and no pressure to talk. Every Monday, 7pm, excluding Bank Holidays. Settle

CofE Primary School, Bond Lane, Settle, BD24 9BW.

Women's Groups

Austwick WI meet in Austwick Parish Hall at 7.30pm every second Thursday. New members and visitors welcome. £5 for visitors. Contact: austwickwi@gmail.com or visit our website: austwickwi.wixsite.com for information

Giggleswick with Settle Mothers' Union: Every second Wednesday, The Lounge, Limestone View, Settle, 2pm. Contact: Branch Leader, Catie Jones, (01729) 822676 for more details.

Langcliffe Midlife Muscle – a quiet exercise class aimed at 50+ women for strength and bone health. Mondays 9am or 10.30 at Langcliffe Institute. Call Jo for details on 07966 981985 or email jo@wolfracks.co.uk

Giggleswick WI: We meet every first Thursday of the month with various speakers at 7pm at St Mary and St Michael Church, Tillman Close, Settle, BD24 9RA. New members and visitors are always welcome. Contact: wiggleswick@gmail.com. Follow us on our Facebook page.

Long Preston WI: Every second Wednesday of the month, 7.30 pm in Long Preston Village Hall. New members and visitors always welcome. Follow us on Facebook.

Settle Community and Business Hub in Commercial Courtyard. Phone Jo for more info 07977 040329

Community Fridge: Come and help yourself to surplus fruit, veg, bread and dried or tinned food, or drop off any spare food you may wish to donate. Open Mondays and Thursdays 2.30pm-4.15pm and Wednesdays 10am-12 noon at the Little Hub in Commercial Courtyard next to Craven Homelet.

Public Living Room at Settle Quakers: Mondays and Thursdays every week from 10.30am to 1.30pm. We offer hot drinks and meals (but please come before 1pm if you would like food), card and board games, jigsaws, craft activities, help with cooking or just join us for a chat and some company.

Knit (or Sew) and Natter: We meet every Wednesday in the Hub offices at Commercial Courtyard from 10am-12noon. We have sewing machines, lots of fabric, knitting needles and wool at the hub so feel free to come and use our materials and equipment or bring your own.

Ink Recycling: Any sort of printer ink cartridges, big or small, used or unused. Sorry, no toners. Please drop them off at our offices in Commercial Courtyard or the collection boxes at Settle Quakers and St John's. For large amounts please contact Jo on hub@settlecommunityandbusinesshub.org.uk or phone 07977 040329.

Business Networking and events: Informal business and charity networking is held on the last Wednesday each month from 8.30am in a pub or cafe in central Settle. These events are free, just buy what you want to eat or drink.

All the following groups/activities are held at The Place in Settle, BD24 9RH.

Citizens Advice Clinic: Held first or second Thursday of the month. Appointments only. Call 01729 824868 to book.

Digital Drop In: Weekly on Mondays 9.30am-3pm. Pop in for any Tech or mobile help.

Settle Cancer Support Group: Held fourth Monday of the month 10.30am-11.45am. For anyone affected by Cancer including patients, carers, families and friends.

Wellbeing Cafe and Safe Space: Every Tuesday anytime between 2pm-4pm at The Place activity room. All welcome no need to book. Creative art, puzzles, brew and a chat.

Horton Housing Drop In: Every two weeks on Tuesdays 1pm-3pm. Help with Housing, Benefits, Drug and Substance Dependency, Mental Health and Budgeting. Drop in or phone 01729 824868 to book.

Age UK - Movement to Music: Every two weeks on a Wednesday starting from 10th April 2pm-3pm.

'Better Days' Pain and Chronic Fatigue peer support group: Held on the first Wednesday of the month 1pm-3pm.

North Yorkshire Horizons - Adult Drug and Alcohol recovery service: Every Thursday by appointment. Phone 01723 330730 for more information or to book an appointment.

Gr8 Minds Counselling: For anyone aged between 5 and 18. Every Tuesday at 2pm-4.30pm appointments only. For appointments self-refer or via Townhead Surgery.

Community Activities

Cuppa and chat at Stainforth Village Hall: Come along to our community Village Hall for a cuppa, company and a chat. First and third Thursday's every month starting at 2.30pm. Donation for tea/coffee and biscuits greatly appreciated. Everyone welcome.

Rotary Club: Second and fourth Thursday each month at 6.30pm in the Maypole, Long Preston. All welcome. Secretary David Blackburne 01729 822445.

Craven Conservation Group: Natural History group affiliated to Yorkshire Naturalists Union. Indoor meetings in Settle, and field trips. Website: craven-conservation-group.org.uk

Action on Climate Emergency (ACE) Settle and Area: Monthly Green Cafe second Saturday of each month 10.30am-12.30pm at Settle Methodist Church. Details at www.acesettleandarea.org

Castleberg Masonic Lodge: Meet every Thursday before the full moon except July and August. Full dates at www.settlefreemasons.co.uk or by contacting Chris Maudsley on 07879 474786 or email info@settlefreemasons.co.uk

Three Peaks for Palestine: Sharing information and activity in support of justice for Palestinians. Vigils alternate Saturdays in Settle Market Square. A regular bulletin to keep you in touch. Contact us at threepeaksforpalestine@gmail.com

HOW TO ADVERTISE WITH US OR MAKE A DONATION

Ordinary commercial advertisements are charged at the rates below. No charge is made for listing clubs and activities in the Community Directory, providing these are free to join or on a paid-for basis simply to cover running costs.

Directory entries for sporting or other activities from which the provider derives an income, will be accepted at the discretion of the *Community News* management team.

Where a charity or community group wishes extra publicity for a major event or programme, in the style of a full colour advertisement, a nominal charge will be made, not more than 50% of the commercial rate. Contact us to discuss requirements.

ADVERTISEMENT SIZES & RATES

Full page

210mm tall x 148mm wide (plus 3mm bleed) = £160

Half page

95mm tall x 128mm wide = £80
OR 190mm tall x 63mm wide = £80

Quarter page

95mm tall x 63mm wide = £40
OR 47mm tall x 128mm wide = £40

Eighth page

47mm tall x 63mm wide = £20

These rates are per issue.

*10% discount for an annual contract
(6 issues)*

ALL ADVERTS TO BE PREPAID

To enquire about advertising or to book space, please email advertising@settleneews.co.uk or call 07484 174333

We invite readers to make a small donation to help sustain *Community News*. Although the magazine committee and our

loyal band of distributors are all volunteers we still have to pay for the printing. Just £5 will cover the cost of printing your annual personal set of six copies. A larger donation or better still, a standing order, will maintain the magazine and reduce our reliance on the volatile advertising market.

HOW TO PAY OR DONATE

Payments may be made by bank transfer (ref: 'Advertising' or 'Reader Donor') to:

Settle and District Community News

National Westminster Bank

Sort Code: 01-07-93

Account Number: 53002016

Or, send a cheque payable to Settle and

District Community News to:

6 Townhead Croft, Settle, BD24 9LG.

NEXT ISSUE (AUG/SEPT 2026)

Due for publication on 6th Aug

The deadline for copy and advertising bookings is 16th July 2026

Quiz Answers

1. Brown; 2. Red; 3. Green; 4. Black;
5. White; 6. Blue; 7. Pink; 8. Orange;
9. Purple; 10. Yellow.

Crossword Solution

Across: 1. Pothole; 5. Buffoon;

9. Alongside; 10. Slang; 11. Cellist;
12. Tourist; 13. Swung; 15. Normality;
17. Racketeer; 19. Ensnare; 21. Trussed;
23. Eugenia; 25. Title; 26. Ourselves;
27. Tidings; 28. Huddled.

Down: 1. Prances; 2. Troll; 3. Ongoing;
4. Existence; 5. Bleat; 6. Fistula;
7. Opacities; 8. Nightly; 14. Uncounted;
16. Rare earth; 17. Rattat; 18. Eastern;
19. Egghead; 20. Elapsed; 22. Dross;
24. Naval.



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